Traplines

BY THOMAS KING

Has communication between fathers and sons ever been easy?

hen I was twelve, thirteen at the most, and we were still living on the reserve, I asked my grandmother and she told me my father sat in the bathroom in the dark because it was the only place he could go to get away from us kids. What does he do in the bathroom, I wanted to know. Sits, said my grandmother. That's it? Thinks, she said, he thinks. I asked her if he went to the bathroom, too, and she said that was adult conversation, and I would have to ask him. It seemed strange at the time, my father sitting in the dark, thinking, but rather than run the risk of asking him, I was willing to believe my grandmother's explanation.

At forty-six, I am sure it was true, though I have had some trouble convincing my son that sitting in the bathroom with the lights out is normal. He has, at eighteen, come upon language, much as a puppy comes upon a slipper. Unlike other teenagers his age who slouch in closets and basements, mute and desolate, Christopher likes to chew on conversation, toss it in the air, bang it off the walls. I was always shy around language. Christopher is fearless.

"Why do you sit in the bathroom, Dad?"

"My father used to sit in the bathroom."

"How many bathrooms did you have in the olden days?"

"We lived on the reserve then. We only had the one."

"I thought you guys lived in a teepee or something. Where was the bathroom?"

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"That was your great-grandfather. We lived in a house."

"It's a good thing we got two bathrooms," he told me.

The house on the reserve had been a government house, small and poorly made. When we left and came to the city, my father took a picture of it with me and my sister standing in front. I have the picture in a box somewhere. I want to show it to Christopher, so he can see just how small the house was.

"You're always bragging about that shack."

"It wasn't a shack."

"The one with all the broken windows?"

"Some of them had cracks."

"And it was cold, right?"

"In the winter it was cold."

"And you didn't have television."

"That's right."

"Jerry says that every house built has cable built in. It's a law or something."

"We didn't have cable or television."

"Is that why you left?"

"My father got a job here. I've got a picture of the house. You want to see it?"

"No big deal."

"I can probably find it."

"No big deal."

Some of these conversations were easy. Others were hard. My conversations with my father were generally about the weather or trapping or about fishing. That was it.

"Jerry says his father has to sit in the bathroom, too."

"Shower curtain was bundled up again. You have to spread it out so it can dry."

"You want to know why?"

"Be nice if you cleaned up the water you leave on the floor."

"Jerry says it's because his father's constipated."

"Lawn has to be mowed. It's getting high."

"He says it's because his father eats too much junk food."

"Be nice if you cleaned the bottom of the mower this time. It's packed with grass."

"But that doesn't make any sense, does it? Jerry and I eat junk food all the time, and we're not constipated." "Your mother wants me to fix the railing on the porch. I'm going to need your help with that."

"Are you constipated?"

Alberta wasn't much help. I could see her smiling to herself whenever Christopher started chewing. "It's because we're in the city," she said. "If we had stayed on the reserve, Christopher would be out on a trapline with his mouth shut and you wouldn't be constipated."

"Nobody runs a trapline anymore."

"My grandfather said the outdoors was good for you."

"We could have lived on the reserve, but you didn't want to."

"And he was never constipated."

"My father ran a trapline. We didn't leave the reserve until I was sixteen. Your folks have always lived in the city."

"Your father was a mechanic."

"He ran a trapline, just like his father."

"Not in the winter."

My father never remarried. After my mother died, he just looked after the four of us. He seldom talked about himself, and slowly, as my sisters and I got older, he became a mystery. He remained a mystery until his death.

"You hardly ever knew my father," I said. "He died two years after we were married."

Alberta nodded her head and stroked her hair behind her ears. "Your grandmother told me."

"She died before he did."

"My mother told me. She knew your grandmother."

"So, what did your mother tell you?"

"She told me not to marry you."

"She told me I was a damn good catch. Those were her exact words, 'damn good.'"

"She said that just to please you. She said you had a smart mouth. She wanted me to marry Sid."

"So, why didn't you marry Sid?"

"I didn't love Sid."

"What else did she say?"

"She said that constipation ran in your family."

After Christopher graduated from high school, he pulled up in front of the television and sat there for almost a month.

"You planning on going to university?" I asked him.

"I guess."

"You going to do it right away or you going to get a job?" "I'm going to rest first."

"Seems to me, you got to make some decisions."

"Maybe I'll go in the bathroom later on and think about it."

"You can't just watch television."

"I know."

"You're an adult now."

Alberta called these conversations father and son talks, and you could tell the way she sharpened her tongue on "father and son" that she didn't think much of them.

"You ever talk to him about important things?"

"Like what?"

"You know."

"Sure."

"Okay, what do you tell him?"

"I tell him what he needs to know."

"My mother talked to my sisters and me all the time. About every-thing."

"We have good conversations."

"Did he tell you he isn't going to college."

"He just wants some time to think."

"Not what he told me."

I was in a book store looking for the new Audrey Thomas novel. The T's were on the third shelf and I had to bend over and cock my head to one side in order to read the titles. As I stood there, bent over and twisted, I felt my face start to slide. It was a strange sensation. Everything that wasn't anchored to bone just slipped off the top half of my head, slopped into the lower half and just hung there like a bag of Jello-O. When I arrived home, I got myself into the same position in front of the bathroom mirror. That evening, I went downstairs and sat on the couch with Christopher and waited for a commercial.

"How about turning off the sound?"

"We going to have another talk?"

"I thought we could talk about the things that you're good at doing."

"I'm not good at anything."

"That's not true. You're good at computers."

"I like the games."

"You're good at talking to people. You could be a teacher."

"Teaching looks boring. Most of my teachers were boring."

"Times are tougher now," I said. "When your grandfather was a boy, he worked on a trapline up north. It was hard work, but you didn't need a university degree. Now you have to have one. Times are tougher."

"Mr. Johnson was the boringest of all."

"University is the key. Lot of kids go there not knowing what they want to do, and after two or three years, they figure it out. Have you applied to any universities yet?"

"Commercial's over."

"No money in watching television."

"Commercial's over."

Alberta caught me bent over in front of the mirror. "You lose something?"

"Mirror's got a defect in it. You can see it just there."

"At least you're not going bald."

"I talked to Christopher about university."

"My father never looked a day over forty." Alberta grinned at herself in the mirror so she could see her teeth. "You know," she said, "when you stand like that, your face hangs funny."

I don't remember my father growing old. He was fifty-six when he died. We never had long talks about life or careers. When I was a kid—I forget how old—we drove into Medicine River to watch the astronauts land on the moon. We sat in the American Hotel and watched it on the old black-andwhite that Morris Rough Dog kept in the lobby. Morris told my father that they were checking the moon to see if it had any timber, water, valuable minerals or game, and, if it didn't, they planned to turn it into a reserve and move all the Cree up there. Hey, he said to my father, what's that boy of yours going to be when he grows up? Beats me, said my father. Well, said Morris, there's damn little money in the hotel business and sure as hell nothing but scratch and splinters in being an Indian.

For weeks after, my father told Morris's story about the moon and the astronauts. My father laughed when he told the story. Morris had told it straight-faced.

"What do you really do in the bathroom, Dad?"

"I think."

"That all?"

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"Just thinking."

"Didn't know thinking smelled so bad."

I was in the downstairs bathroom. Christopher and Jerry were in Christopher's room. I could hear them playing video games and talking.

"My father wants me to go into business with him," said Jerry. "Yeah."

"Can you see it? Me, selling cars the rest of my life?"

"Good money?"

"Sure, but what a toady job. I'd rather go to university and see what comes up."

"I'm thinking about that, too."

"What's your dad want you to do?" said Jerry.

It was dark in the bathroom and cool, and I sat there trying not to breathe.

"Take a guess."

"Doctor?" said Jerry. "Lawyer?"

"Nope."

"An accountant? My dad almost became an accountant."

"You'll never guess. You could live to be a million years old and you'd never guess."

"Sounds stupid."

"A trapper. He wants me to work a trapline."

"You got to be kidding."

"God's truth. Just like my grandfather."

"Your dad is really weird."

"You ought to live with him."

We only went fishing once. It was just before my mother died. We all got in the car and drove up to a lake just off the reserve. My dad rented a boat and took us kids out in pairs. My mother stayed on the docks and lay in the sun.

Toward the end of the day, my sisters stayed on the dock with my mother, and my father and I went out in the boat alone. He had a new green tackle box he had bought at the hardware store on Saturday. Inside was an assortment of hooks and spinners and lures and a couple of red things with long trailing red-and-white skirts. He snorted and showed me a clipping that had come with a lure that could actually call the fish.

Used to be beaver all around here, he told me, but they've been

trapped out. Do you know why the beavers were so easy to catch, he asked me. It's because they always set the trap in the same place and you always use the same bait, and pretty soon, they're gone.

Trapping was good money when your grandfather was here, but not now. No money in being a mechanic either. Better think of something else to do. Maybe I'll be an astronaut, I said. Have more luck trying to get pregnant, he said. Maybe I'll be a fisherman. No sir, he said. All the money's in making junk like this, and he squeezed the advertisement into a ball and set it afloat on the lake.

Christopher was in front of the television when I got home from work on Friday. There was a dirty plate under the coffee table and a box of crackers sitting on the cushions.

"What do you say we get out of the house this weekend and do something?"

"Like what?"

"I don't know. What would you like to do?"

"We could go to that new movie."

"I meant outdoors."

"What's to do outdoors besides work?"

"We could go fishing."

"Fishing?"

"Sure, I used to go fishing with my father all the time." "This one of those father, son things?"

"We could go to the lake and rent a boat."

"I may have a job."

"Great. Where?"

"Let you know later."

"What's the secret?"

"No secret. I'll just tell you later."

"What about the fishing trip?"

"Better stick around the house in case someone calls."

Christopher slumped back into the cushions and turned up the sound on the television.

"What about the dirty plate?"

"It's not going anywhere."

"That box is going to spill if you leave it like that." "It's empty." My father caught four fish that day. I caught two. He sat in the stern with the motor. I sat in the bow with the anchor. When the sun dropped into the trees, he closed his tackle box and gave the starter rope a hard yank. It broke in his hand and he tumbled over backwards, the boat tipping and slopping back and forth. Damn, he said, and he pulled himself back up on the seat. Well, son, he said, I've got a job for you, and he set the oars in the locks and leaned against the motor. He looked around the lake at the trees and the mountains and the sky. And he looked at me. Try not to get me wet, he said.

Alberta was in the kitchen peeling a piece of pizza away from the box. "Christopher got a job at that new fast-food place. Did he tell you?"

"No. He doesn't tell me those things." "You should talk with him more." "I talk with him all the time." "He needs to know you love him." "He knows that." "He just wants to be like you."

Once my sister and I were fighting, my father broke us up and sent us out in the woods to get four sticks apiece about as round as a finger. So we did. And when we brought them back, he took each one and broke it over his knee. Then he sent us out to get some more.

"Why don't you take him fishing?" "I tried. He didn't want to go." "What did you and your father do?" "We didn't do much of anything." "Okay, start there."

When we came home with the sticks, my father wrapped them all together with some cord. Try to break these, he said. We jumped on the sticks and we kicked them. We put the bundle between two rocks and hit it with a board. But the sticks didn't break. Finally, my father took the sticks and tried to break them across his knee. You kids get the idea, he said. After my father went back into the house, my younger sister kicked the sticks around the yard some more and said it was okay but she'd rather have a ball.

Christopher's job at the fast-food place lasted three weeks. After that he resumed his place in front of the television.

"What happened with the job?" "It was boring."

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"Lots of jobs are boring."

"Don't worry, I'll get another."

"I'm not worried," I said, and I told him about the sticks. "A stick by itself is easy to break, but it's impossible to break them when they stand together. You see what I mean?"

"Chainsaw," said my son.

"What?"

"Use a chainsaw."

I began rowing for the docks, and my father began to sing. Then he stopped and leaned forward as if he wanted to tell me something. Son, he said, I've been thinking.... And just then a gust of wind blew his hat off, and I had to swing the boat around so we could get it before it sank. The hat was waterlogged. My father wrung it out as best he could, and then he settled in against the motor again and started singing.

My best memory of my father was that day on the lake. He lived alone, and after his funeral, my sisters and I went back to his apartment and began packing and dividing the things as we went. I found his tackle box in the closet at the back. \Rightarrow

"Christopher got accepted to university."

"When did that happen?"

"Last week. He said he was going to tell you."

"Good."

"He and Jerry both got accepted. Jerry's father gave Jerry a car and they're going to drive over to Vancouver and see about getting jobs before school starts."

"Vancouver, huh?"

"Not many more chances."

"What?"

"For talking to your son."

Jerry came by on a Saturday, and Alberta and I helped Christopher pack his things in the station wagon.

"Nice car," said Alberta.

"It's a pig," said Jerry. "My father couldn't sell it because of the colour. But it'll get us there." "Bet your father and mother are going to miss you."

"My father wanted me to stick around and help with the business. Gave me this big speech about traditions."

"Nothing wrong with traditions," Alberta said.

"Yeah, I guess. Look at this." Jerry held up a red metal tool box. "It's my grandfather's first tool box. My father gave it to me. You know, father to son and all that."

"That's nice," said Alberta.

"I guess."

"Come on," said Christopher. "Couple more things and we can get going."

Alberta put her arm around my waist and she began to poke me. Not so you could see. Just a sharp, annoying poke. "For Christ's sake," she whispered, "say something."

Christopher came out of the house carrying his boots and a green metal box. "All set," he said.

"Where'd you get the box?" I asked.

"It's an old fishing-tackle box."

"I know."

"It's been sitting in the closet for years. Nobody uses it."

"It was my father's box."

"Yeah. It's got some really weird stuff in it. Jerry says that there's good fishing in B.C."

"That's right," said Jerry. "You should see some of those salmon."

"You don't fish."

"You never took me."

"My father gave me that box. It was his father's."

"You never use it."

"No, it's okay. I was going to give it to you anyway."

"No big deal, I can leave it here."

"No, it's yours."

"I'll take care of it."

"Maybe after you get settled out there, we can come out. Maybe you and I can do some fishing."

"Sure."

"Love you, honey," said Alberta and she put her arms around Christopher and held him. "I'm going to miss you. Call us if you need anything. And watch what you eat so you don't wind up like your father."

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"Sure."

Alberta and I stood in the yard for a while after the boys drove off. "You could have told him you loved him," she said.

"I did. In my own way."

"Oh, he's supposed to figure that out because you gave him that old fishing box."

"That's the way my father did it."

"I thought you told me you found the box when you and your sisters were cleaning out his place."

After supper, Alberta went grocery shopping. I sat in the bathroom and imagined what my father had been going to say just before the wind took his hat, something important I guessed, something I could have shared with my son.

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