## What Kinds of Cultural and Contextual Aspects are Important to Explore?

The list below is neither comprehensive nor exhaustive. As an active, thinking reader, you may find yourself with cultural or contextual considerations that you want to investigate -- and add to this list. Pay attention to the questions that arise when you read, and use this list as a guide or starting point only.

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<ul> <li>Time period <ul> <li>Year</li> <li>Season</li> <li>Historical Chronology</li> </ul> </li> <li>Place <ul> <li>Continent</li> <li>Country</li> <li>Rural or Urban</li> <li>Borders</li> </ul> </li> <li>Language <ul> <li>Roots</li> <li>Translations</li> <li>Communication w/others</li> <li>Limitations</li> <li>Assimilate or isolate?</li> </ul> </li> <li>Sociologic Concerns <ul> <li>Families</li> <li>Communities</li> <li>School/Education</li> </ul> </li> </ul>	<ul> <li>Religion <ul> <li>Conflicts</li> <li>Influences</li> <li>Identity &amp; effects</li> <li>Significance</li> </ul> </li> <li>Literature &amp; Literacy <ul> <li>Printed material</li> <li>Accessibility</li> <li>Purpose(s)</li> <li>Genre(s)</li> <li>Commonalities &amp; Deviations</li> <li>Other authors</li> </ul> </li> <li>Philosophy <ul> <li>Significance</li> <li>Influence</li> <li>Leaders</li> </ul> </li> <li>Gender Roles <ul> <li>Assigned</li> <li>Accepted</li> </ul> </li> </ul>
<ul> <li>Class Structure</li> <li>Art/Music/Theater <ul> <li>Influences</li> <li>Value/Importance</li> <li>Accessibility</li> <li>Style</li> <li>Artistic "voices"</li> </ul> </li> <li>Economy <ul> <li>Monetary units</li> <li>Occupations</li> <li>Training &amp; Opportunity</li> <li>Precedent &amp; Antecedent</li> </ul> </li> <li>Government</li> </ul>	<ul> <li>Customs/Pastimes</li> <li>Leisure</li> <li>Travel</li> <li>Transportation</li> <li>Common or regional</li> <li>Sports &amp; games</li> <li>Gatherings</li> <li>Friendships</li> </ul>
o Type	

EffectPower

o Evolution/Revolution?

## **Culture and Context - prompts.**

In what ways do time and p	place matter in the text?
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What was easy to understand and what was difficult in relation to social and cultural context and issues?

What connections did you find between issues in the text and your own culture(s) and experience?

What aspects of technique are interesting in the text?