

Quotes!

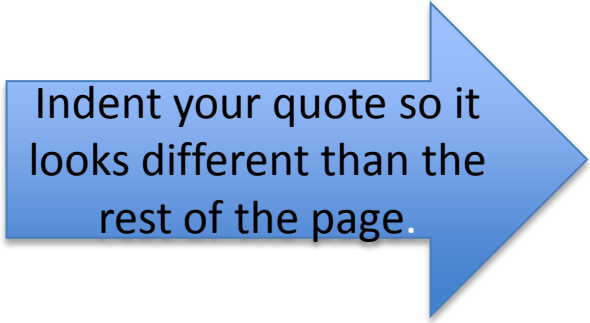
Using Quotes

- Occasionally, you will find that the words of an expert precisely sum up and support your view. In that situation, it is a good idea to use those words in your essay. It is a BAD idea, however, to pass them off as your own. Give credit where credit is due.
- Sometimes, like in your *MoV* challenge, you are expected to provide proof to support the positions you take. Once again, quoting directly from the source is a great way to provide evidence.

Quoting Shakespearian text:

- The rules change depending on how much of the bard you wish to quote:
- **Four lines or more** – Indent 5 or so spaces. Single space the quote (the rest of your essay should be 1.5 or 2 space.)
- Reproduce it exactly as you see it in the book with ACT. Scene. Lines in parentheses after the quote.
- (Capital Roman numerals. lower case roman numerals. Arabic numerals. Periods separate each):

In sooth, I know not why I am so sad:
It wearies me; you say it wearies you;
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is born,
I am to learn;
And such a want-wit sadness makes of me,
That I have much ado to know myself. (I.i.1-7)



Indent your quote so it
looks different than the
rest of the page.

NOTE:

- NO quotation marks. Indenting the quote serves the same purpose.
- You do **not** need to list the speaker, unless there are two or more speakers.

- **If you quote fewer than 4 lines**, you keep it in the body of your essay, but offer line breaks:
- “I oft deliver'd from his forfeitures / Many that have at times made moan to me; / Therefore he hates me.” (III. iv. 22-24)

Note:

- The quote flows with the rest of the essay, so you need quotation marks this time.
- You must provide line breaks / to indicate where lines start and end.

BTW: Know your Roman Numerals!

- Act – upper case

I

II

III

IV

V

VI

VII

VIII

IX

X

- scene – lower case

i

ii

iii

iv

v

vi

vii

viii

ix

x

Same letters, just without the CAPS key

Some practical advice:

- Choose your quotes carefully. In an essay like this, the point of a quote is to provide evidence for an argument you wish to prove.
- Some point do not need proving.
 - i.e. the caskets have inscriptions on them.
Nobody will dispute that. Using a quote to prove what everyone already agrees on is an inefficient use of quotes.

Instead, use them to prove what needs proving.

From his earliest appearance in the play, Shylock makes it clear that both his religion and his profession are important to him. When Antonio arrived to discuss a loan, Shylock said

I hate him for he is a Christian,

But more for that in low simplicity

He lends out money gratis and brings down

The rate of usance here with us in Venice. (I.iii. 38-41)

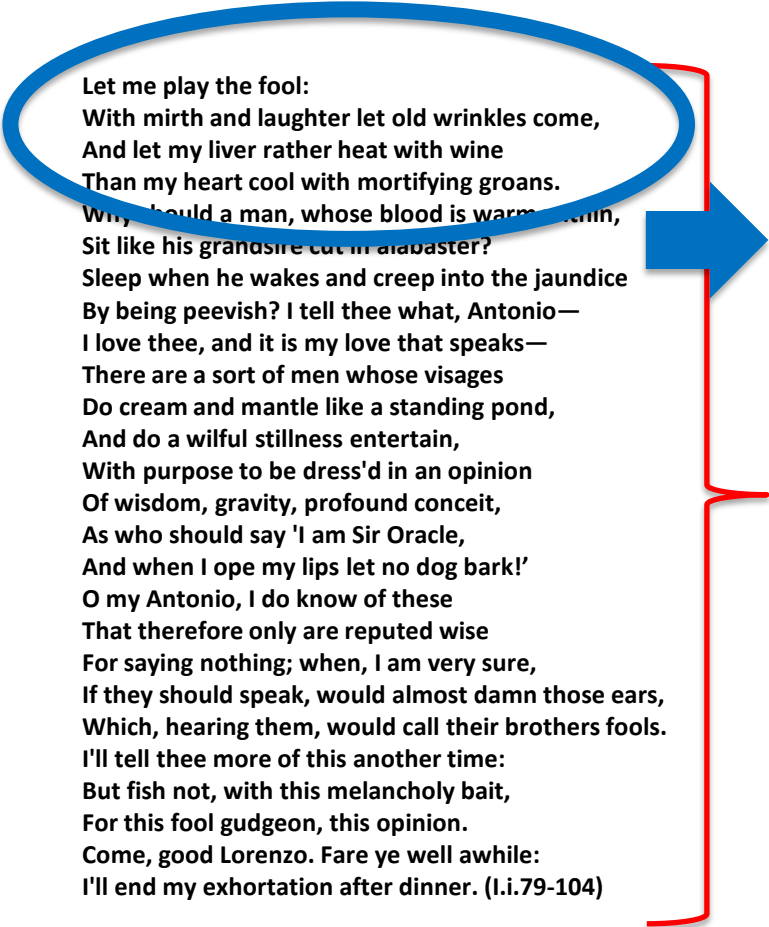
Precision matters!

- If you are asked to provide A, B, & C, make sure you provide exactly that. Offering A-Z is counterproductive. Now, instead of your audience realizing you know your stuff, your audience is does not know if you realize what's important and what's not.
- Remember: You'll likely hit *something* with the “shotgun approach”, but way more pellets miss the mark.

Which would you rather read?

A hypothetical use of quoted material

While Antonio insisted on being a dour, sullen character, Gratiano preferred to act more lively.



Let me play the fool:
With mirth and laughter let old wrinkles come,
And let my liver rather heat with wine
Than my heart cool with mortifying groans.
Why should a man, whose blood is warm within,
Sit like his grandsire cut in alabaster?
Sleep when he wakes and creep into the jaundice
By being peevish? I tell thee what, Antonio—
I love thee, and it is my love that speaks—
There are a sort of men whose visages
Do cream and mantle like a standing pond,
And do a wilful stillness entertain,
With purpose to be dress'd in an opinion
Of wisdom, gravity, profound conceit,
As who should say 'I am Sir Oracle,
And when I ope my lips let no dog bark!'
O my Antonio, I do know of these
That therefore only are reputed wise
For saying nothing; when, I am very sure,
If they should speak, would almost damn those ears,
Which, hearing them, would call their brothers fools.
I'll tell thee more of this another time:
But fish not, with this melancholy bait,
For this fool gudgeon, this opinion.
Come, good Lorenzo. Fare ye well awhile:
I'll end my exhortation after dinner. (I.i.79-104)

Instead, try this:

**Let me play the fool:
With mirth and laughter let old wrinkles come,
And let my liver rather heat with wine
Than my heart cool with mortifying groans.
(I.i.79-83)**

**You've supported your point quickly
and precisely, and can now move on.**

**Do we need all of this? If it's not
helping your cause, it's HURTING your
cause.**

Now, get to work!

- Step 1 – pick a topic
- Step 2 – work through the organizer. You will need to submit this with your final product.

Get going!