

Beowulf Assignment

For this assignment, you are expected to produce a magnificent piece of work that proves you attentiveness, diligence, and understanding of the poem, *Beowulf*. You are not expected to create a piece of work that covers all aspects of the poem. One episode is enough. Your assignment can take one (or more) of many forms. Some examples of student efforts are positioned around the classroom.

YOU MUST CHECK WITH ME FIRST and be prepared to provide a **DETAILED ACCOUNT** of your intentions.

Criteria:

Proposal: Because this is an open ended project that allows students to express themselves in any number of directions, it is important that we agree what you wish to create meets grade 11 expectations. Typical questions I ask during this stage include: length or size of project, number of pieces of project, section (or sections) it will address in the poem, possible location for the installation of project. **If more than one classmate is working on the project**, articulate the breakdown of labor (i.e. you need to confirm that the 3 people in your group have truly taken on a three person project.).

Originality: You have found a unique way to interact with the poem. That could be a new product I've never seen before, or a unique interpretation of a relatively standard project.

Attention to detail/accuracy: Your work is consistent with the details or spirit of the story and details reflect the technology / aesthetics / functions of the time of our story.

Attention to detail- technical: You are expected to use original materials (i.e. – no lego, no images printed off the internet). You have edited and proofread thoroughly and provided a consistent and seamless end product.

Artist's statement: All submitted work must arrive with an artist's statement that explains the efforts you've made. It need not be more than **about 150 words** and provide the following details:

- What you've created
- Any finer details that might otherwise get missed.
- How it ties back to *Beowulf*.

IN MANY CASES THE END PRODUCT IS SELF-EXPLANATORY, BUT IT NEVER HURTS TO ARTICULATE YOUR EFFORTS.

BEOWULF EVALUATION - ENGLISH 11
Horton High School

NAME(S): _____

PAPERWORK

Student has submitted:

a signed proposal (3)

an articulate artist's statement. (2)

(5)

ORIGINALITY

Your work is consistent with the details or spirit of the story and details reflect the technology / aesthetics / functions of the time of our story.

(5)

ATTENTION TO DETAIL / ACCURACY - CONTENT

The student established ideas and order before the story. Did these developments make their way to the final copy?

(5)

ATTENTION TO DETAIL ~ TECHNICAL

The student paid attention to the numerous aspects and details that comprise a flawless end product. This includes aspects such as proofreading & seamless editing, construction, and artistic consistency.

(5)

TOTAL

MARK: _____/20