# Xerox Drawing: Assessment

These notes are intended to give clarity to your strengths, weaknesses, and where you may want to focus in the future.

|  |  |
| --- | --- |
| 🗸 |  |
| 🗴 |  |
| 🖙 |  |
| /4 | **Targets:**  - Composition and eye movement are considered and engaging  - Values are controlled for their description of form, light, and/or features.  - Entire frame is activated (control over white space)  - Follow through / commitment  - Risk taking / innovative solutions  - Two images are used as a launching point to create a drawing  - Both images play an integral role to the drawing's meaning. |

*0-1 Not meeting targets / unacceptable (0-50)*

*2 Meeting some targets, falling short... needs effort or support (60-70)*

*3 Meeting targets. Well done! (75-85)*

*4 Exceeding target, exemplary commitment and results. (90-100)*

/100