

ART 10 Sketchbook Final Evaluation:

Volume:

10 sketches per term. $\frac{1}{2}$ are specially assigned the rest are free choice
(Copying of cartoons are discouraged. If need be, only one will be accepted)

Growth:

	Level 1 less than half of assigned sketches completed and...	Level 2 most assigned sketches completed and...	Level 3 most or all assigned sketches completed and...	Level 4 all assigned sketches completed and...
Observation of forms	With support, drawn forms represent a subject with some likeness.	Drawn forms represent a subject with a fair amount of coming from the subject	Drawn forms takes substantial visual cues from the subject	Can draw a subject and its ground with a strong likeness.
Variety of line / gesture	Sticks mainly to one form or line	Sticks mainly to one form or line but will occasionally use another system	Uses a range of lines or gestures	Uses a broad range of mark making to communicate or express.
Composition / Principles of design.	Adheres to one principle. Principle appears non-considered	Sticks mainly to one principle. Principle appears non-considered	Will try a few different Principles of Art	Will comfortably use a variety of Principles
Experimentation with media	Sticks mainly to one media. & value system	Sticks mainly to one media but had has tried at least one other medium.	Occasionally tries to broaden a range of media.	Consistently explores a broad range of media. Takes risks. Uses colour.
Focus / rigor	With support, minimal focus can be achieved	Minimal focus is evident though working independently	Will complete 30 minute sketches	Will consider the entire page, figure to ground considered and makes a strong effort to be clear.

Level 'o'.... Even with support, the student is not achieving Level 1 skills and/or less than 25% of the assigned sketches have been completed = o- 3

Level 1 4
Level 2 6
Level 3 8
Level 4 10

Trend: Score = ____/10 + ____/10 quality sketches [30 min+] /2 x10 = ____/100