

H.A.G. 2001

Final project due **June 11**

THE PROJECT:

As a team we will create a large online gallery of your work that documents your experiences and growth over the year.

OBJECTIVE:

It is important that, as visual people, we utilize visual tools and languages to share, inform, or express our ideas with others. And, since the web offers us a way to exchange ideas with a large audience, we will use this opportunity to offer an audience a glimpse into who we are, where we live, and what we are doing. To do this we can use the World Wide Web as a vehicle to reflect, discover, and report what we have explored Art10.

WHERE TO START:

- **Do the first tutorial for both Photoshop and Pagemill. Resources are available in print and in the Global Shared folders.**
- **Scour the web to find elements of web sites that you like and dislike... What is effective and what is irritating?**

ASSIGNMENT:

Create a personalized web site that uses the elements and principles of art in a way that communicates to an audience who you are (which colours, textures, styles or arrangements can inform people about you?). The content of your web site is to be focused on the work you have created in Art 10 over the year, as explained in the parts below. Use your Sketchbook and/or *Inspiration* to plan the organization of your pages and site.

There are not enough computers for everyone, so work with a partner and help each other develop a website.

PART A

Your audience needs a context to view your site through. Therefore, on your intro page, give your audience a title, your name, and summarize what you have created and why you have created it. **Tell them what they are looking at.**

PART B

Scan and present a picture on a website from any three of the projects you have done this year.

1. sketchbook cover design
2. block print
3. a favorite sketch
4. 3D design (perspective)
5. painting
6. sculpture

Accompany each of the above projects with a thoughtful and well written report which is either:

1.
 - a. an explanation of the process used
 - b. an inventory on the strengths you gained from the process
 - c. a reflection on the overall experience
 - d. explain how might you use this process again, for enjoyment, to communicate, to teach...

OR

2. write an artistic or poetic response or rant in response to the project. This statement should in some way expose your inner voice in a meaningful and relevant way.

PART C

Selecting an artwork from art history, use Photoshop and convincingly include a picture of yourself to tell us something of yourself visually. Also, include a written report with this final image as you had with PART A.

WEBSITE DOS AND DON'TS:

Before you get started, review this list and use it as a checklist \while developing your site. All of these points are very important to creating a functional web site.

1. Use INSPIRATION to draw a diagram of your web site structure before constructing it. Planning in this way saves a lot of time and grief down the road, trust me!
2. Your web pages should not exceed the dimensions of 500(T) x725 pixels (W)
3. Leave no spaces, dashes or signs in any file names. Your main page must be titled INDEX.HTML
4. Make sure that all files are either suffixed with a .html or picture file type as .jpg or .gif.
5. BEFORE creating pages, make sure that a folder has been created which contains all your pictures and texts. Give this folder a unique name.
6. ALWAYS save you pages to the same folder as your pictures. NEVER move a page after it has been created as page and picture links will not work. Thus, before building your page, save all pictures and text to the same folder titled with your name (e.g. *JoeShmoe*). Remember, no spaces or symbols should ever be in a folder or file name used for the web.
7. NEVER copy and paste pictures to your web page. They may show up in the composer you are using, but when you go to publish the page, the pictures will NOT be linked.
8. Save picture files as small (low quality) JPEG's to minimize upload time while not compromising image quality. Do not exceed 500x700 pixels for a full screen image or 500x350 pixels for a half screen.
9. Write all text to a MS word file before pasting it on your web pages. Perform SPELL CHECK! Spelling and grammatical errors kill your credibility with the large audience which the web provides.

WHEN COMPLETED.... Make a duplicate of your website folder (select the folder and hit Command + D). Drag and drop the original into the HAND IN folder. Keep the copy in your folder.