Design 11 Sketchbook Final Evaluation:

Volume:

15 sketches per term. $\frac{1}{2}$ are specially assigned the rest are free choice (no copies of cartoons are accepted)

Growth:

| | Level 1 less than half of assigned sketches completed and | Level 2 most assigned sketches completed and | Level 3 most or all assigned sketches completed and | Level 4 all assigned sketches completed and |
|---|---|--|--|---|
| Observation of forms | With support, drawn forms represent a subject with some likeness. | Drawn forms represent a subject with a fair amount of coming from the subject | Drawn forms takes substantial visual cues from the subject | Can draw a subject and its ground with a strong likeness. |
| Variety of line / gesture | Sticks mainly to one form or line | Sticks mainly to one form or line but will occasionally use another system | Uses a limited range of lines or gestures | Uses a range of mark making to communicate or express. |
| Composition / Principles of design. | Adheres to one principle. Principle appears non-considered | Sticks mainly to one principle. Principle appears non-considered | Will try a few different Principles of Art | Will comfortably use a variety of Principles |
| Experimentation with media | Sticks mainly to one media. & value system | Sticks mainly to one media but had has tried at least one other medium. | Occasionally tries to broaden a range of media. | Consistently explores a broad range of media. Takes risks. Uses colour |
| Focus / rigor | Appear rushed or ill considered. | Drawings exceed 30 minutes and have some level of resolve | Will complete 60 minute sketches developing the form and/or considering the entire frame | Visually intense. Will consider the entire page, figure to ground considered and makes a strong effort to be clear. |
| Ideation | Seldom to record a new visual idea | Will occasionally record new visual ideas. Ideas could use more development. | Records and develops a fair amount of ideas | Persistently seeking, recording and developing new visual ideas. Takes risks. |

Level 'o'.... Even with support, the student is not achieving Level 1 skills and/or less than 25% of the assigned sketches have been completed = 0-3

Level 1 4 Level 2 6 Level 3 8 Level 4 10

Trend: Score = ____