

Design11 Sketchbook Activities: TERM 1 (worth 20% of your term mark)

Due by:	TO DO	Optional choices
WK 1	<ul style="list-style-type: none"> Do a drawing of an object from your room. Consider the background too. Do a sketch from the optional list 	<ul style="list-style-type: none"> Fill a page with detailed plant studies. Create a work of word art, using lines of text to form your image. Create a collage using a glue stick and magazine images. Create an artwork inspired by the lyrics of a song. In colored pencil, draw a couple pieces of fruit from direct observation. Sketch your family pet(s). Draw the exterior of your home. Make a copy of a master drawing. Draw an object from observation and shade using cross hatching. Create an invented space using perspective. Fill a page with observational studies of trees or plants.
WK 2	<ul style="list-style-type: none"> Over two pages of your sketchbook, draw 16 squares, each with a unique arrangement of 4 circles inside. For each one, use a distinct colour pallet. 	
WK 3	<ul style="list-style-type: none"> Look out your bedroom window. Draw exactly what you see. When done, write a caption on the bottom of the page that gives a relevant new meaning to the picture. Map a TV Show. In your own codex on a timeline, map the plot, jolts per minute, laugh track, commercial breaks and whatever else you feel grabs your attention. Also note if you see any patterns of colour or mood established. 	
WK 4	<ul style="list-style-type: none"> Throw a pair of pants over a chair in your room. Draw an interesting section of the pants and the chair. Consider the background. Take a section of a photo of a face and paste it in your sketchbook, upside down. On the opposing page, draw this image as you see it, in colour. An upside down portrait will lead you to draw what you see instead of what you think you see. 	
WK 5	<ul style="list-style-type: none"> Find an obsolete object in your house. Draw it from direct observation and modify it to serve a new purpose. Do a self portrait in grey scale from a photograph 	
WK 6	<ul style="list-style-type: none"> Do a self-portrait from a mirror focusing on light and shapes that help you see the facial structure. Do a sketch from the optional list 	
WK 7	<ul style="list-style-type: none"> Do a full page drawing of a fruit or vegetable in a full colour range in emphasis, contrast, rhythm, asymmetry Frottage¹: fill a page of your sketchbook with rubbings of found objects (use crayons or coloured pencils). 	
WK 8	<ul style="list-style-type: none"> Draw a cup of coffee or tea using coffee or tea and a spoon to make the drawing. (Don't add milk) Do a sketch from the optional list 	

NOTE: We do not accept any drawings that are tracings OR copies of cartoons or cartoon characters.

¹ **Frottage** is the art of capturing images by rubbing a textured form through paper with a crayon.

Design 11 Sketchbook Activities: TERM 2 (worth 20% of your term mark)

Due by:	TO DO	Optional choices
WK 9	<ul style="list-style-type: none"> Focus in on an interesting section of three objects sitting close together and their environment using a colour pallet of your choice (i.e. complimentary colours, primaries, etc.) Do a sketch from the optional list 	<ul style="list-style-type: none"> Fill a page with gesture drawings (10) ²of your friends, family, or pets etc. Find a face in a magazine, cut it down the middle, draw the missing half. Select a few simple objects in your room and sit them on a pair of pants. Do a drawing of an interesting area of this arrangement Draw a picture of a family member as they watch TV. Focus only on a small area of their form. Draw an existing external or internal space and use perspective techniques to help you find the angles. Create an invented space using perspective. Fill a page with observational studies of trees or plants. **Observe and assess your sketches to date using the sketchbook rubric. Create sketches that you believe would help you to improve your overall sketchbook.
WK 10	<ul style="list-style-type: none"> Create a still life in collage using magazine paper or fabrics. Do a sketch from the optional list 	
WK 11	<ul style="list-style-type: none"> Do a study of an internal space from observation emphasizing perspective (use perspective techniques to help find the angles) Do a drawing of a built environment's external façade. 	
WK 12	<ul style="list-style-type: none"> From live observation do a portrait of another person. Do a sketch from the optional list 	
WK 13	<ul style="list-style-type: none"> Do a drawing or painting inspired by a style you discovered at http://www.artchive.com Do a sketch from the optional list 	
WK 14	<ul style="list-style-type: none"> Cut up a piece of fruit. Zoom in on a section of this cutting and draw it so that the form fills your page. Use colour. Do a sketch from the optional list 	
WK 15	<ul style="list-style-type: none"> Arrange three objects that represent you and draw them focusing on their negative space. Do a sketch from the optional list 	
WK 16	<ul style="list-style-type: none"> Re-draw the object from your room you drew in detail at the start of term one. Use hatching and a full range of value. Consider the background and marvel at your progress! Do a sketch from the optional list 	

² **Gesture drawing**, is the practice of drawing a series of poses taken by a **model** in a short amount of time, often as an exercise with which to begin a **life drawing** session. The model may hold a pose for a few seconds or several minutes. A gesture drawing may be any drawing which emphasizes action or movement.