

Art from a New Perspective

Pre-Project: Discovering My Aesthetic Taste

1. From a vast array of art works, select the one which attracts you the most. Make this decision largely based on aesthetic principles over the work's content. Look carefully for the lines, colors textures, shapes , arrangements, energy , mood etc. that most engage you. In your sketchbook, in the sketches section, record the work's details from the back of the postcard. Include the name of the artist, date, title, materials, and the size or scale of the work.
2. Make a copy of this work (in whole or large detail) in your sketchbook. While making this copy, think about, and pay attention to, the elements or moments in the work that excite you the most. Ask yourself things like, "Why am I attracted to this work?" "Why do I feel intrigued by this art?" "What do I find exciting about this work?" "Which element of art is most engaging for me here?" "What does this work remind me of?"
3. After making the copy, make a written description of the work's elements. (What kinds of colours, lines, shapes, values, space or texture are in this work?)
4. Describe its arrangement or composition by analyzing its balance, emphasis, variety, repetition or contrast. Also, give the details of the work's content. (For example, a portrait of a woman sitting on a purple couch.)
5. Write about or reflect upon your experiences with the artwork, aiming to identify the aesthetic qualities you were most attracted to. Answer the questions in part two of this exercise to discover what your aesthetic tastes are.

Perspective Water Colour

1. First, you will work on perspective lessons in class to gain control of the picture plane and control proportions.
2. Then, complete the work in the exercise "DISCOVERING MY AESTHETIC TASTE" and decide what it is that most intrigues you about the art work you selected.
3. Learn water colour techniques as well as 1pt & 2pt perspective techniques at the "in class workshops".
4. Create a list of at least FIVE environments you would like to create that include the aspect of the art work you were most attracted to.
5. Draw at least FIVE thumbnail sketches of these possible environments.
6. Draw a full page working sketch of the thumbnail that is most successful, considering the placement of the vanishing points, composition, and colour scheme.
7. Using the water colour techniques learned in class, create your final art work on prepared water colour paper.

Art from a New Perspective: Assessment

EVALUATION

NAME: _____

	LEVEL 1 Even with support, not doing the basics. (0-40%)	LEVEL 2 Meets basic requirements (60%)	LEVEL 3 Successfully achieves standards (80%)	LEVEL 4 Exceeds standards. (100%)
Creative Process	few thumbnails.	- A brief list of environments - A few thumbnail sketches around one idea - A draft preliminary sketch	-Word list of environments. -5 thumbnail sketches of various ideas -Full page preliminary sketch	All Level 3 factors complete plus additional thumbnails an in depth planning is evident.
Drawing of a masterwork	Drawing has been started	Drawing hits basic key elements of the original master work. Minimal depth in reflection.	A rendered detail of original in colour. Discusses and reflects upon its significance. Uses art vocab.	All Level 3 + capturing textures & gestures. Strong likeness. In depth responses.
Perspective Drawing	Not following perspective conventions. Block forms only	Few objects, minimal detail. Simple forms in 1pt or basic 2pt	Several objects in detail using 2pt perspective	Several forms, great detail and/or manipulation. Complex 2pt or 3pt persp.
Includes visual elements from The master work	Little to no evidence of connection to the masterwork.	Some inclusion is evident. A hint.	Adequate inclusion. Drawing on textures and forms from masterwork	Thoroughly Integrated (treatment & objects)
Inventive or Challenging	Largely based on the class demo. Avoids even basic elements. No colour.	We've seen this before though it is well drawn	Inventive Elements	A new visual concept. Truly inventive.
Aesthetic care and articulation	Remains as simple outlines. Sloppy?	Generalized forms & colours	Convincing Forms & Colours	Particular Forms & colours
Medium control	Medium used carelessly	Care is being used in attempts to use this media	Shows competent use of various techniques	Shows a dynamic and thoughtful use of the medium
Reflection	Incomplete and vague	Complete through vague responses	Good Responses	In-depth critical Reflection
	Trend Score:			