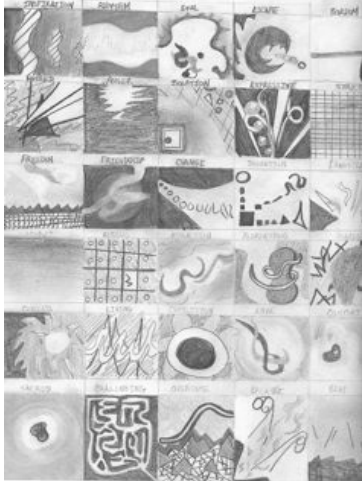


Expressive Frames: Drawing & Bas-relief Two Ways

Big question:

How clearly can I express particular moods through line, texture and arrangement, in drawing and in bas-relief (using clay)? Bas-relief is a technique of having forms cut into and jump off of the surface.

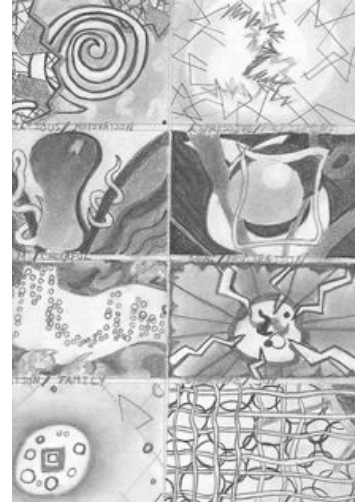
Activity:



Activity 1/ Drawing:

1. imagining and creating gestures of expression
In your sketchbook:

- In small groups create a list of 10 expressions of how you would feel in each of these environments: where you are right now I your school chair; a place you have been and you would rather be right now; a place you have never been and may never be able to realize.
- create an expressive gesture for each term.
- Draw 8 ways you could arrange or combine these textures into interesting **compositions**¹



Activity 2/ Bas Relief tiles in clay x 2:

Using clay you will create five textured squares. Each surface should have a different texture expressing a particular state of mind / mood /emotion.

- cut out a shape in card stock that will be the template for all of your frames (10cm x 10cm). When you have created a good texture composition, you will use this card template to trace and cut out the forms in the clay.
- Taking your five most interesting and diverse selection of gestures (from Activity 1c.) translate them into relief sculptures. This means that you will decide how some gestures will be dug in and others will come off the surface. Consider how your arrangement of these forms will affect the expressive qualities or message.
- Select and submit your strongest, most creative and divers collection of forms.

WARNING: take care to get the precise surface qualities you seek. Rough, smooth, jagged, hard edge, organic, etc.. whatever the texture, be deliberate and do your best work.



¹ **Composition:** refers to how something is arranged in a set frame. How is the eye directed to observe the image or frame ? How do the forms relate to each other? How are the principles of design used in the frame?

Activity 3/ Printmaking (Lino cur bas-relief)

There are several forms of printmaking. All were developed to be efficient ways to record and distribute visual ideas. Newspapers, books, posters all required some form of printmaking, and block printing required the least amount of resources.

The Challenge

Take one of your combination patterns and use it as your image to carve from a block. Only the elements you leave behind will print (positive space), the stuff you carve away will not print (negative space). Remember to plan in reverse (text prints backwards)

Step 1. Make your image 4"x6"

Step 2. Trace and transfer your image to tracing paper. **Rub chalk on the front** of the tracing paper. turn it upside down on your place and using your pencil, retrace your image.

Step 3. Carve away negative space. **Stay shallow.** Going deep runs the risk of weakening your plate and making your image look choppy.
Work with others to combine your patterns to make a dynamic and engaging sheet of wallpaper.

Step 4. Print. Aim to make a few proof prints and 3-5 good prints on nice paper.



Grade	Targets
<div> <div>Stud</div> <div>Peer</div> <div>Teacher</div> </div> <div> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> </div>	<p>You have followed a creative process, moving from words, to line, to final art works. Well done! You demonstrate care for materials and can create unique compositions in two relief forms.</p> <p>Activity 1/ Drawing:</p> <ul style="list-style-type: none"> • Demonstrates a solid list of terms to choose from • Clear creative gestures are created for each term • You have a collection of 10 different texture compositions • Clarity and quality were a concern in most of your gestures. <p>Activity 2 / Bas-Relief in Clay:</p> <ul style="list-style-type: none"> • The textures tiles were made with a sense of creativity and care • There are two tile frames, each with a distinctive texture • The textures are well chosen and clearly expressed and refined. • Both tiles took advantage of the bas relief to intensify the expressive quality of their gestures. The gestures come off the surface. <p>Activity 3 / Patterning</p> <ul style="list-style-type: none"> • You make a printing plate that is clear and well crafted • Your image is clear and makes good use of the whole frame • Printed images are entered on the paper with clean borders and they are evenly inked. • 5 Prints are consistently printed and properly signed <p>Perceiving and responding</p> <p>Through a personal reflection, the student has articulated a reasonable understanding of what they have accomplished and its visual qualities. They can point out strengths and weaknesses.</p>

+= superb 100
 ✓ = on target 80
 ? = developing 60
 - = missed target <40