

Assessment:

- 15 total ... one mark for every acceptable example
- 5 marks for overall quality.
 - cropping to maximize the concept (square)
 - edit to boost concept, (colour, value, shape, etc)
 - keeping white and black points in each image
 - titling each file correctly

ENGAGING THE EYE WITH THE ELEMENTS AND PRINCIPLES OF ART

A challenge in Photography

Take pictures that are engaging for their aesthetic properties more than their content.

Look for the Elements of Art and Principles of Design dominating the frames.

Getting organized:

Create a folder in your Google Drive titled "art elements and principles YOUR NAME"
Link the folder to this classroom location

ONLY PRESS HAND-IN after completing the following:

Shoot and upload your best examples of:

Elements of Art (8 photos):	PRINCIPLES of DESIGN (COMPOSITION) (7 photos)
Colour – 1 each of complementary and primary colours (2 total)	<i>This is how elements are arranged in a frame</i>
2 different types of line (2 photos focussed on line)	1 of asymmetry
1 focussed on Texture	1 of symmetry
1 focussed on value	1 of repetition
1 focused on Shapes	1 of emphasis
1 focussed on Forms (sphere, bowl, etc... dramatic light will help us see this)	1 of proportion
	1 of deep space
	1 of shallow space

Finishing up:

Change the image title to correspond with the concept it exemplifies
i.e. "image4321.jpg" is now "squiggglelines.jpg"



