

Textures on Clay/ Reflection

1. What are your general impressions of the project?
2. Look at the sketching or thumbnail stage of your project. Please describe three different ways you could make a mark with a pencil.
3. To which media did your gestures best transfer to, the clay or collograph? Why do you think so?
4. Which medium did you most enjoy? Point out two strengths you noticed from the medium you most enjoyed and two areas in your treatment of this medium you would like to improve.
5. Identify three strategies or steps that best help you succeed in this project. Why do you think these steps were helpful?