

Observational drawing learning targets

_____'s observational drawings completed
____ is larger and resolved at 20x26"

Consistently Considers over 3 of 5 drawings:

- composition for eye movement, interest
- Describing light and form

Larger work demonstrates control over:

- The medium for technique, descriptive and/or expressive qualities
- Composition for eye movement, interest
- Describing light and form
- The message or meaning. Form (treatment) and content support each other

Evidence of risk taking, creative impulse?

Please reflect to indicate:

Where you really challenged yourself and succeeded?

Where you can point to evidence of a lack of success in your work?

What you should do next to improve your technique, approach or drive?

+ = exceeding target 90-100
✓ = on target 80-85
~ = developing towards target 60-75
X = missed target 0-55