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|  | **SENIOR HS MAJOR ART WORK ASSESSMENT****Name:****Title:** |
| **Level 4****90-100** | **Demonstrates high competency in the art making process and was able to express a unique visual art idea that engages an audience. We are seeing something that is fully resolved and potent in concept and form.**This happened through:* Meeting or Exceeding all of the Level 3 criteria
* This artwork is ambitious and potent in form and concept, engaging a critical audience in a new or otherwise dynamic way.
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| **Level 3****80** | **Demonstrates a capacity to use a rigorous creative process that results in an artwork that expresses a unique visual art idea which engages a critical audience.** **Planning Process:*** There is clear evidence of a rigorous creative process as evident in a range of sketches (thumbnails, experiments and drafts) created specifically for this project.
* Thoughtful research and experimentation is evident

**Product:*** Then concept is innovative or creative, clearly a product of your insights & subsequently engaging a critical audience in some form of dialogue. It is meaningful.
* The artwork is well crafted with concern for excellence in clarity and articulation.
* The media and composition (elements and principles of design) are activated to reflect and support the work’s intent.
* The artist is sensitive to their materials and treats them appropriately.
* The artist has taken on a challenge. Risk taking is evident in form, media, content, and or scale. E.g., if a painting, it should be larger than 22”x30”, or 24x36 if a drawing.
* The artist shows considerable commitment to their project. There is evidence of ambition and rigor in the process & product.

**Perceiving & Responding:*** The student has reflected on the intent, meaning and relevance of their art work as evident in a typed and edited reflection (including an appropriate title)
* Makes meaningful contributions in critiques, involving analysis and critical judgments or probes
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| **Level 2****60** | **The artwork demonstrates basic competency in art making. Core skills and sensitivities are modeled. The following factors may apply…****Planning Process:*** There are some preliminary sketches

**Product:*** The Concept is clear and somewhat innovative. The artwork retains some level of meaning beyond the level of a study.
* Care and respect for the concept and media are modeled
* The elements of art and principles of design were used in a way that appears to consider their communicative potential
* Some risk taking has occurred
* The scale meets basic conventional considerations (e.g 18”x24” or larger for a drawing or painting)
* The art work is complete. The full frame has been activated with a full range of colour or value.
* The forms are refined or treated rendered to suit the artistic process.

**Perceiving and Responding:*** A basic artist statement that outlines the artist’s intent and process has been submitted.
* Participates in critiques chiefly when prompted and sticks mainly to descriptive analysis.
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| **Level 1****40**  | **Some of the criteria of level 2 were achieved, though key aspects were missing. The following factors may apply…****Planning:*** There is little to no evidence of preliminary sketches /planning

**Product:*** The artwork is a study, it lacks meaning
* Elements and principles appear unconsidered

**Perceiving & Responding:*** No artist statement submitted
* Doesn’t participate in critiques, even when prompted
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| **Level 0****35 and under** | **Even with support available, the project lacked basic preparedness and understanding.** |

SUMMARY (Scores will be tracked separately in teacher gradebook)

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| Planning Process  |  |
| Product  |  |
| Perceiving Responding  |  |