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|  | **SENIOR HS MAJOR ART WORK ASSESSMENT**  **Name:**  **Title:** |
| **Level 4**  **90-100** | **Demonstrates high competency in the art making process and was able to express a unique visual art idea that engages an audience. We are seeing something that is fully resolved and potent in concept and form.**  This happened through:   * Meeting or Exceeding all of the Level 3 criteria * This artwork is ambitious and potent in form and concept, engaging a critical audience in a new or otherwise dynamic way. |
| **Level 3**  **80** | **Demonstrates a capacity to use a rigorous creative process that results in an artwork that expresses a unique visual art idea which engages a critical audience.**    **Planning Process:**   * There is clear evidence of a rigorous creative process as evident in a range of sketches (thumbnails, experiments and drafts) created specifically for this project. * Thoughtful research and experimentation is evident   **Product:**   * Then concept is innovative or creative, clearly a product of your insights & subsequently engaging a critical audience in some form of dialogue. It is meaningful. * The artwork is well crafted with concern for excellence in clarity and articulation. * The media and composition (elements and principles of design) are activated to reflect and support the work’s intent. * The artist is sensitive to their materials and treats them appropriately. * The artist has taken on a challenge. Risk taking is evident in form, media, content, and or scale. E.g., if a painting, it should be larger than 22”x30”, or 24x36 if a drawing. * The artist shows considerable commitment to their project. There is evidence of ambition and rigor in the process & product.   **Perceiving & Responding:**   * The student has reflected on the intent, meaning and relevance of their art work as evident in a typed and edited reflection (including an appropriate title) * Makes meaningful contributions in critiques, involving analysis and critical judgments or probes |

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| **Level 2**  **60** | **The artwork demonstrates basic competency in art making. Core skills and sensitivities are modeled. The following factors may apply…**  **Planning Process:**   * There are some preliminary sketches   **Product:**   * The Concept is clear and somewhat innovative. The artwork retains some level of meaning beyond the level of a study. * Care and respect for the concept and media are modeled * The elements of art and principles of design were used in a way that appears to consider their communicative potential * Some risk taking has occurred * The scale meets basic conventional considerations (e.g 18”x24” or larger for a drawing or painting) * The art work is complete. The full frame has been activated with a full range of colour or value. * The forms are refined or treated rendered to suit the artistic process.   **Perceiving and Responding:**   * A basic artist statement that outlines the artist’s intent and process has been submitted. * Participates in critiques chiefly when prompted and sticks mainly to descriptive analysis. |
| **Level 1**  **40** | **Some of the criteria of level 2 were achieved, though key aspects were missing. The following factors may apply…**  **Planning:**   * There is little to no evidence of preliminary sketches /planning   **Product:**   * The artwork is a study, it lacks meaning * Elements and principles appear unconsidered   **Perceiving & Responding:**   * No artist statement submitted * Doesn’t participate in critiques, even when prompted |
| **Level 0**  **35 and under** | **Even with support available, the project lacked basic preparedness and understanding.** |

SUMMARY (Scores will be tracked separately in teacher gradebook)

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| Planning Process |  |
| Product |  |
| Perceiving Responding |  |