

Senior High Sketchbook Evaluation:

	Gr 11 Level 1&2 Gr 12 Level 1	Gr 11 Level 3 Gr 12 Level 2	Gr 11 Level 4 Gr 12 Level 3	Gr 12 Level 4
Observation of forms	Drawn forms represent a subject with some cues coming from the subject	Drawn forms takes substantial visual cues from the subject	Can draw a subject and its ground with a strong likeness.	Consistently and clearly renders and expresses a subject, its figure and its ground. Strong control over value and perspective
Variety of line / gesture / marks	Sticks mainly to one form or line	Uses a limited range of lines or gestures	Uses a range of mark making to communicate or express.	Uses a wide range of gestures to communicate or express
Composition / Principles of design.	Sticks mainly to one principle. Principle appears non-considered	Will try a few different Principles	Will comfortably use a variety of principles	Applies principles to communicate, express, or move the eye.
Experimentation with media	Sticks mainly to one media.	Uses a limited range of media.	Uses a range of media to communicate or express. Tries to take risks, Uses local colours.	Uses a wide range of media to communicate or express. Takes risks. Skillfully uses colour.
Focus / rigor	Minimal focus is evident	Will complete 30 minute sketches	Will consider the entire page, figure to ground considered and makes a strong effort to be clear.	Visually intense. Will consider the entire page, figure to ground considered and makes a strong effort to be clear.
Ideation	Seldom to record a new visual idea	Will occasionally record new visual ideas. Ideas could use more development.	Records and develops a fair amount of new ideas	Persistently seeking, recording and developing new visual ideas. Takes risks.
Ownership	Not much is happening with the sketchbook. It shows little personal significance.	Does the base requirements to meet course objectives	The book appears personalized and much of the book is in use.	Clearly owns this sketchbook. Wide range of activity that supports growth. It is full.

Level 'o'.... Even with a lot of support, the student is not achieving Level 1 skills and/or less than 25% of the assigned sketches have been completed.

Level 1 8
 Level 2 12
 Level 3 16
 Level 4 20

Trend: Score = ____/20 + ____/20 quality sketches [30 min+] /2 x5 = ____/100

5 Artists per term researched.

- Include images of the artist you are examining
- Practice their technique or some aspect of their work
- Include something about their life (time, place)
 - What movement does their work represent?
- 3-5 points about their work or process that you have learned
- Indicate source(s).

/20 each x 5 ____/100