

Art History ~~Trading~~ Cheating Cards

Create 20 cards. Each will contain graphic and text evidence of a period or artist.

Targets:

- Demonstrate clear understanding of topics through choices of images, text and thumbnails
- Pack in the relevant information
- Use both sides
- Use thumbnails, text, gestures, images.
- Address aesthetics. The cards should remain clear and logical. They should be beautiful objects -- not strictly utility. As good form (aesthetics) aids the function.
- In each card include key vocabulary points. E.g. Greek and Gothic architectural features ; chiaroscuro, contro pasto, etc.)
- Details about an artwork from each period (thumbnail features and points about meaning or significance)

Cards should represent artists and movements from:

- Ancient Greek (e.g. *architecture)
- Ancient Roman
- Low, High and Northern Renaissance
- Baroque - Italian, Dutch, Flemish
- Neo-Classical / Romanticist / Realist
- Impressionists
- Post Impressionist (Expressive, Cloisonné, Pointillist, Cubist)
- 2 non-Western cultures

Meet the Targets =85%

Meet the targets & look engaging, clear, poignant choices = 100%

