

# Visual Art 12 with Mr. Paul Syme

**SUBJECT TO  
CHANGE**

All course material available at:  
[http://www.hortonhighschool.ca/  
staff/syme](http://www.hortonhighschool.ca/staff/syme)

Email your teachers 24/7 at:  
[psyme@nspes.ca](mailto:psyme@nspes.ca)

## 1. Context

Those registered for Art 12 should have a clear idea as to why he/she wishes to take on the challenges ahead. Art 12 is offered to students who wish to reflect upon and

generate aesthetic ideas in a particular medium or conceptual arena.

**Moodle:**  
Key aspects of this course will be experienced through Moodle. Make sure you have access to your @[nspes.ca](mailto:nspes.ca) email.

## 2. Objectives and Methodology

Among other things, Art 12 offer's students the opportunity to find a deeper understanding in one medium and breadth in a range of other creative media. Students will also study to understand, reflect upon, value, and borrow from the meaning and relevance of art and aesthetics found in historical and contemporary examples. A student's program might look like:

### Investigative Workbook

In a personalized Investigative Workbook (IWB), spend a minimum of two hours of each week inquiring, creating observational studies, abstractions, and/or symbolic representations of real world subjects. It is recommended that students explore a range of conventional and non-conventional tools when creating these drawings. **The IWB should be used to generate, explore, and reflect upon ideas for large artworks.**

### Studio Production, Exploration, and Portfolio:

Supported by work done in investigative workbooks, you will create several art works from themes provided by your teacher and several works in a specific theme and medium of your choice.

### Art History, Theory, and Contemporary Studies:

A student might complete the following activities and share them to their peers.

#### Term 1

- Participate in weekly readings and lectures on movements in art history.
- Articulate your understanding of art studies through verbal and written forms
- Have a comprehensive test.

#### Term 2

- Research and present the context, products, ideas, and methods of a particular artist found in traditional art historical or contemporary studies.

## 3. Assessment

Students will be evaluated on their process and the quality of their products. Student performance in art can only be measured by whether or not the individual meets the criteria of an assignment and by the degree of effort afforded to meeting or excelling beyond such criteria.

Term 1	Term 2
<b>Art History &amp; Theory</b> (presentation & test) 20%	<b>Art History &amp; Theory</b> (research & presentation) 20%
<b>Studio:</b> 4 assigned art works 60%	<b>Studio:</b> 4 Major Art Works – self directed study 60%
<b>Investigative Workbook/Journal :</b> 1/2 full of explorations and observations 20%	<b>Investigative Workbook:</b> FULL 20%

#### 4. Classroom Expectations

- Always come to class **on time** and at least with your **investigative workbook and a pencil**
- **There will be a class activity set up for you for your first five minutes of each class. Come in, sit down and start the activity. Have fun!**
- **During class, we expect all teachers and you the student to CREATE:**
  - Communicate** your needs and insights with your teachers and peers
  - Respect** yourself teachers and peers
  - Encourage** yourself and each other
  - Be **Attentive** in class, particularly when someone (teacher) has the floor
  - Think **Team...** we work as a collective, supporting each other
  - Experiment** with ideas and materials. Take chances, make mistakes...
- **Cleanup. Five for Five...** In the last five minutes of class, clean up five things.

#### As an Art 12 student,

1. I understand that studio projects are due to be handed in and critiqued on posted critique days. If I am scheduled to make a presentation, hand in a paper, or write a test on a scheduled day and time, then this may be my only opportunity to earn credit for what I have done.
2. If I think my project is going to be late, for whatever reason, I **MUST** communicate with the teacher to make new arrangements **BEFORE** the deadline. I know that waiting until the day of or later to discuss this with the teacher is neither respectful or is not acceptable (I have the teacher's email addresses and see them at class...)
3. If no arrangements were made and the project is late, I would be expected to use my own time (lunch and/or at home) to complete my studio projects. To be considered, all project work must be in at least one week prior to the end of any one term.

#### 5. Due Dates/ Late projects:

Your success is our number one goal! Of course, we would like all students to have their projects done on time so you can be fully engaged in the next project. With that said, deadlines come up and some students just are not ready. This is what you should expect from yourself...

#### 7. Materials

Your core supplies are provided for you as part of this course.

Additional learning materials that make this course more cohesive and meaningful can be purchased through the school at 50% cost: The **Art Experiences Kit** includes:

##### Material supply kit 30

Provides you with a large hardcover sketchbook (or reg & small), artist quality painting, sculpting and drawing materials, pencils, set of water coloured pencils, eraser, etc.

##### We also recommend that students also provide your own:

- USB memory stick
- **Digital camera**
- Notebook or binder ( a place to hold notes and handouts)
- Scissors
- Glue stick
- Clear plastic ruler 30cm

##### Mixed Media Supplies from students:

- Textured textiles ( lace)
- shoes
- old hardcover books,
- string, wire,
- cigar box or of the sort,
- 3+ magazines with a variety of images (to be cut up 3= 1 item)
- Metal scraps and other weird metal parts (welding shop)
- Carpet and textile scraps (carpet factory)
- Plastic colourful signage scraps (sign designer)
- Cardboard (Furniture store)
- Cow skulls/bones
- Fabric (Frenchies dumpster, not sure if that's legal, but I am sure if we asked