

Art History Test (summary) Ancient through Early Modernity.

Content from readings and discussions around Ancient Greece to Realism (Part 1-3) with some comparisons up to Post-Impressionism (Parts 4 & 5). All based on notes from your assigned readings in the AML.

1

Vocab-
ulary

8 of the following 10 terms will be on the test. You will pick 5 to define, 2pts for each definition and 2pts for identifying an artwork to which the term is relevant for a total of 20 pts.

chiaroscuro flying buttress frieze contrapposto bas-relief
Versailles camera obscura odalisque pediment fresco

20 points

2

Multiple
Choice

There will be 15 questions worth 1 point each, for a total of 15 pts.

Questions will all relate to your assigned readings directly from the Annotated Mona Lisa.

e.g David portrayed Morat as:

- An innocent victim
- As a king watching his concubines be slaughtered
- Like a saint such as Christ in the *Pieta*
- A benevolent leader

15 points

3

Short
Essay

One (1) of the following 3 questions will be on the test. You will need to answer in short essay format for a value of 20pts (2 points per concept). Write for approximately 150 words. (construct **a plan** for 10 points)

1. Although Holland shared its borders with Flanders, the two countries could not have been more different. Discuss these differences as they apply to Dutch and Flemish Baroque painting styles.

2. There were at least three major innovations that shifted Western civilization from the Middle Ages to the Renaissance. Identify three shifts and discuss each briefly in terms of their impact on art or culture..

3. Citing an artist's work (I.e. Picasso, JL David, Da Vinci etc.), use specific examples to argue how their art work really reflects the cultural, aesthetic, social, technological and geographical environment of the world they lived in. (Consider the arts and crafts from far away lands and the technologies, economic and social conditions that enabled the exchange of ideas. & Even non-politicized art is political. You may do this by contrasting two artists of the same era, e.g. Matisse and Picasso)

2 points per
concept
= 20 Points



1 of the following 3 images will be on the test. You will identify five details about the painting (Artist, Title, Era, Date, Medium, Scale etc.), and then discuss its formal qualities (elements and principles, eye flow etc), as well as its content or context for a total of 25 pts.

Details -5
Form - 10
Content -10
= 25 points

El Greco, *Resurrection*

David, *Oath of Horatii*

Goya, *the Third of May*

Raphael, *the School of Athens*

Caravaggio, *The Conversion of St. Paul*



Using one artist's work as an example, provide five points about what makes the work.....

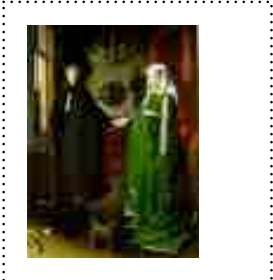
I will choose 4 periods from the periods identified on your Artist Cheating Cards assignment (latest online draft). You will respond to any two.

• Identify Artist, Title (details) and thumbnail sketch (5)
• Two descriptive points (5)

e.g. What makes the work...

Northern Renaissance....

X2 = 20 points



Thumbnail

Jan Van Eyck, *Arnolfini Wedding*; 1434; Oil on panel, 32 1/4 x 23 1/2 in.

Any 5 points

Details

- North Ren. because Christianity hidden but present symbolically e.g. The candle symbolizes god's all seeing eye.
- North Ren because secular subject matter.
- Ren. Because Oil paints new to Renaissance esp. 1434
- Natural and intense detail, the convex mirror and drapery

Any 5 points

Descriptions