

Art 12

Contextual Self Portrait

Process Task (in total, make 5 responses to portrait images in your journal)

1. Collect images of self identity. Images you may have already shot. (consider clips from videos, Facebook images, drawings, etc).
2. Take some of these images and print at least three of them and put images in sketchbook . In your sketchbook, deconstruct what your expression, clothing, context etc means in each image. Discuss and assess its meaning. Explore 'self' in form and identity; your contributions to society; what you take from society; your emotional expressions; clothing and context.
3. Do the same with an image of a friend.
4. Take short video... Selecting a specific frame, print and respond to the most informative frame.

Product Task

Create a large scale self portrait in a place. Choose a relevant media that will allow you to focus on value – not colour...

Or in other words....

Create a representational self-portrait that evokes meaning through the placement of your figure in a context and through your figure's kinesthetic and facial gestures.

Pay particular attention to:

- The figure's context / environment for meaning
- Controlled lighting
- Compositional arrangement of figure on the ground.
- How you choose to describing form, light & texture
- The expressive qualities of your medium and treatment
- Scale

Materials

If a drawing or painting, we have Stonehenge 22x30 and larger. We can also offer video and picture cameras. The rest, get resourceful.



FIGURE 2.5. "Drawing the Passions," from *The Elements of Drawing in All Its Branches*, Plate IV, etching with engraving after Charles LeBrun. Yale Center for British Art, Paul Mellon Collection. Reproduced by permission.

Self Portrait in Context Assessment: Art 12

<p>Level 4 90-100</p>	<p>Demonstrates high competency in the art making process and was able to express a unique visual art idea that engages an audience. We are seeing something that is fully resolved and potent in concept and form.</p> <p>This happened through:</p> <ul style="list-style-type: none"> - Meeting or Exceeding <u>all</u> of the Level 3 criteria - This artwork is ambitious and potent in form and concept, engaging a critical audience in a new or otherwise dynamic way. - Colour may have been used very successfully. - Substantial risks or challenges were taken and it worked!
<p>Level 3 80</p>	<p>Demonstrates a capacity to observe and draw a self portrait that accurately reflects the your form. The figures posture and environment are considered to create a drawing that can be described as a creative and engaging self portrait.</p> <p>Planning Process:</p> <ul style="list-style-type: none"> • RESEARCH: 5 images explored in the sketchbook and deconstructed (assessed) in writing and sketches. • EXPLORATION: Planning of compositions, meaning and medium for larger work.. Do studies from a mirror. <p>Product:</p> <ul style="list-style-type: none"> • Then concept is innovative or creative, clearly a product of your insights & subsequently engaging a critical audience in some form of dialogue. It is meaningful. Creative Risk taking is encouraged. • The drawing models a strong effort to capture the likeness of yourself using a mirror. • The medium is used in a way that models competency and understanding the medium's expressive/communicative qualities. • The context is well considered and executed. The whole image feels complete and engaging. • The composition is activated to steer the viewer's eye and to support the work's intent. • The artist has taken on a challenge. Risk taking is evident in form, media, content, and or scale. • The artist shows considerable commitment to their project. There is evidence of ambition and rigor in the process & product. <p>Perceiving & Responding:</p> <ul style="list-style-type: none"> • The student has reflected on the intent, meaning and relevance of their art work as evident in a <u>typed</u> and edited reflection (including an appropriate title). Aspects of an inspirational artwork are identified and connected to your work. • Makes meaningful contributions in critiques, involving analysis and critical judgments or probes

<p>Level 2 60</p>	<p>The artwork demonstrates basic competency in art making. Core skills and sensitivities are modeled. The following factors may apply...</p> <p>Planning Process:</p> <ul style="list-style-type: none"> • There are some preliminary sketches <p>Product:</p> <ul style="list-style-type: none"> • The Concept is clear and somewhat innovative. The artwork retains some level of meaning beyond the level of a study. • The figure may be well rendered, but the environment lacks consideration or resolve. The artwork models a fair skill level. • Care and respect for the concept and media are modeled • The composition may need more consideration – to engage the eye • Some risk taking has occurred • The scale meets basic conventional considerations (e.g 18"x24" or larger for a drawing or painting) • The art work is somewhat complete. • The forms are refined or treated rendered to suit the artistic process. <p>Perceiving and Responding:</p> <ul style="list-style-type: none"> • A basic artist statement that outlines the artist's intent and process has been submitted. • Participates in critiques chiefly when prompted and sticks mainly to descriptive analysis.
<p>Level 1 40</p>	<p>Some of the criteria of level 2 were achieved, though key aspects were missing. The following factors may apply...</p> <p>Planning:</p> <ul style="list-style-type: none"> • There is little to no evidence of preliminary sketches /planning <p>Product:</p> <ul style="list-style-type: none"> • The artwork is a study, it lacks meaning • Elements and principles appear unconsidered <p>Perceiving & Responding:</p> <ul style="list-style-type: none"> • No artist statement submitted • Doesn't participate in critiques, even when prompted
<p>Level 0 35 and under</p>	<p>Even with support available, the project lacked basic preparedness and understanding.</p>