

## Art 12 Sketchbook Activities: Term 1

| Due by: | TO DO  | Optional choices  |
|---------|--|---|
| Sept 15 | <ul style="list-style-type: none"> <li>Do a drawing of an object from your room. Consider the background too.</li> <li>Do a full page drawing of a fruit or vegetable in a full colour range in emphasis, contrast, or asymmetry</li> </ul>  | <ul style="list-style-type: none"> <li>Fill a page with detailed plant studies.</li> <li>Create a work of word art, using lines of text to form your image.</li> <li>Create a collage using a glue stick and magazine images.</li> <li>In colored pencil, draw a couple pieces of fruit from direct observation.</li> <li>Sketch your family pet(s).</li> <li>Draw the exterior of your home.</li> <li>Make a copy of a master drawing.</li> <li>Draw an object from observation and shade using cross hatching.</li> <li>Create an invented space using perspective.</li> <li>Fill a page with observational studies of trees or plants.</li> <li>If you have an ipod touch, do a drawing on it of a still-life or portrait from observation. Print this out.</li> </ul> |
| Sept 22 | <ul style="list-style-type: none"> <li>With a page of your sketchbook upside down, drip a colour liquid from the top of a page to create several drip lines. Turn the page back upright and draw insects and other creatures living in the grass.</li> <li>Do this again with another way of making a surprise then working it into something.</li> </ul>                        |   |
| Sept 29 | <ul style="list-style-type: none"> <li>In a dark room, shine your cell phone or ipod light a subject. Draw what you see.</li> <li>Do a sketch from the optional list</li> </ul>  |   |
| Oct 6   | <ul style="list-style-type: none"> <li>Throw a pair of pants over a chair in your room. Draw an interesting section of the pants and the chair. Apply a single light source to the subject to enable dramatic light. Consider the background.</li> <li>Do this again from a very different point of view</li> </ul>  |   |
| Oct 13  | <ul style="list-style-type: none"> <li>Do a page of three hand studies in various positions.</li> <li>Do a page of feet studies</li> <li>Do a self portrait in grey scale from a photograph</li> </ul>   |   |
| Oct 20  | <ul style="list-style-type: none"> <li>Do a self-portrait from a mirror focusing on light and shapes that help you see the facial structure.</li> <li>Do a self-portrait from a mirror in colour.</li> </ul>   |   |
| Oct 27  | <ul style="list-style-type: none"> <li>Take a section of a photo of a face and paste it in your sketchbook, upside down. On the opposing page, draw this image as you see it, in colour. An upside down portrait will lead you to draw what you see instead of what you think you see.</li> <li>Do another drawing of this fruit in another in repetition or pattern.</li> </ul> |   |
| Nov 2   | <ul style="list-style-type: none"> <li>Draw a pile of candy from direct observation</li> <li>Do a sketch from the optional list</li> </ul>   |   |

## Art 12 Sketchbook Activities, Term 2,

| Due by:                                      | TO DO   | Optional choices  |
|--|---|---|
| Nov 10                                       | <ul style="list-style-type: none"> <li>Focus in on an interesting section of three objects sitting close together and their environment using a colour pallet of your choice (i.e. complimentary colours, primaries, etc.)</li> <li>Do a sketch from the optional list</li> </ul> | <ul style="list-style-type: none"> <li>Fill a page with gesture drawings (10) <sup>1</sup>of your friends, family, or pets etc.</li> <li>Find a face in a magazine, cut it down the middle, draw the missing half.</li> </ul> |
| Nov 17                                       | <ul style="list-style-type: none"> <li>Create a still life in collage using magazine paper or fabrics.</li> <li>Do a sketch from the optional list</li> </ul>   | <ul style="list-style-type: none"> <li>Select a few simple objects in your room and sit them on a pair of pants. Do a drawing of an interesting area of this arrangement</li> </ul>   |
| Nov 24                                       | <ul style="list-style-type: none"> <li>Do a study of an internal space from observation.</li> <li>Do a drawing of a built environment's external façade.</li> </ul>   | <ul style="list-style-type: none"> <li>Draw a picture of a family member as they watch TV. Focus only on a small area of their form.</li> </ul>   |
| Dec 1  | <ul style="list-style-type: none"> <li>From live observation do a portrait of another person.</li> <li>Do a sketch from the optional list</li> </ul>  | <ul style="list-style-type: none"> <li>Draw an existing external or internal space and use perspective techniques to help you find the angles.</li> </ul>   |
| Dec 8  | <ul style="list-style-type: none"> <li>Do a drawing or painting inspired by a style you discovered at <a href="http://www.artchive.com">http://www.artchive.com</a></li> <li>Do a sketch from the optional list</li> </ul>  | <ul style="list-style-type: none"> <li>Create an invented space using perspective.</li> </ul>   |
| Dec 15                                       | <ul style="list-style-type: none"> <li>Take a miniscule object and draw it into a scene where it would be a monument</li> <li>Do a sketch from the optional list</li> </ul>   | <ul style="list-style-type: none"> <li>Fill a page with observational studies of trees or plants.</li> </ul>  |
| Jan 11                                       | <ul style="list-style-type: none"> <li>Arrange three objects that represent you and draw them focusing on their negative space.</li> <li>Do a sketch from the optional list</li> </ul>  | <ul style="list-style-type: none"> <li>**Observe and assess your sketches to date using the sketchbook rubric. Create sketches that you believe would help you to improve your overall sketchbook.</li> </ul>                 |
| Jan 18<br>End Term<br>Check, 40-<br>50% full | <ul style="list-style-type: none"> <li>Re-draw the object from your room you drew in detail at the start of term one. Use hatching and a full range of value. Consider the background and marvel at your progress!</li> <li>Do a sketch from the optional list</li> </ul>         |   |

<sup>1</sup> **Gesture drawing**, is the practice of drawing a series of poses taken by a **model** in a short amount of time, often as an exercise with which to begin a **life drawing** session. The model may hold a pose for a few seconds or several minutes. A gesture drawing may be any drawing which emphasizes action or movement.

Semester 2, 2011

| Due by:                                | TO DO   | Optional choices  |
|--|---|---|
| Feb 9                                  | <ul style="list-style-type: none"> <li>Take a black and white photo and redraw it with punchy colours (high key pallet)</li> </ul>                                | <p>In this term, each week you have an assigned sketch. Make your second sketch one of your own choice in a direction that will feed your growth.</p> <p>Refer to your rubric to see where you could work to improve.</p> |
| Feb 16                                 | <ul style="list-style-type: none"> <li>Create a drawing of a still life using lines of text from a magazine or book as your way of making lines.</li> </ul>       |   |
| Feb 23                                 | <ul style="list-style-type: none"> <li>Create an artwork inspired by the lyrics of a song.</li> </ul>   |   |
| Mar 2                                  | <ul style="list-style-type: none"> <li>Create a scene in your sketchbook made primarily of found media</li> </ul>   |   |
| Mar 9                                  | <ul style="list-style-type: none"> <li>Go make a drawing in the snow and find a way to document this drawing in your sketchbook (e.g. photos)</li> </ul>          |   |
| Mar 23                                 | <ul style="list-style-type: none"> <li>Make an elaborate doodle. Fill the page.</li> </ul>  |   |
| Mar 30                                 | <ul style="list-style-type: none"> <li>Draw a cup of coffee or tea using coffee or tea and a spoon to make the drawing. (Don't add milk)</li> </ul>               |   |
| Apr 6<br>Mid Term<br>Check 60%<br>full | <ul style="list-style-type: none"> <li>Take a picture with a cell phone of a detail of a subject. Zoom in more and draw what you see to fill the page.</li> </ul> |   |

| Due by:                               | TO DO  | Optional choices  |
|---------------------------------------|--|---|
| Apr 20                                | <ul style="list-style-type: none"> <li>Fill a page with gesture drawings (10) <sup>2</sup>of your friends, family, or pets etc.</li> </ul>   | <p>In this term, each week you have an assigned sketch. Make your second sketch one of your own choice in a direction that will feed your growth.</p> <p>Refer to your rubric to see where you could work to improve.</p> |
| Apr 27                                | <ul style="list-style-type: none"> <li>Find out a bit about the artist's that two of your classmates are researching. From what you learned, make two artworks, each inspired by these artists.</li> </ul> |   |
| May 4                                 | <ul style="list-style-type: none"> <li>Draw a plan of your neighborhood from a birds-eye view. Use storybook or planning style.</li> </ul>   |   |
| May 11                                | <ul style="list-style-type: none"> <li>Are the insects out? Find some dead ones and draw them</li> </ul>   |   |
| May 18                                | <ul style="list-style-type: none"> <li>TBA or Free choice</li> </ul>   |   |
| May 25                                | <ul style="list-style-type: none"> <li>Draw a branch of leaves from a tree or plant from direct observation</li> </ul>   |   |
| June 1                                | <ul style="list-style-type: none"> <li>Flowers are blooming. Draw a flower in three stages of bloom</li> </ul>   |   |
| June 8<br>Final check<br>80-100% full | <ul style="list-style-type: none"> <li>Refer to your rubric to see where you could work to improve (two or more sketches)</li> </ul>   |   |

<sup>2</sup> **Gesture drawing**, is the practice of drawing a series of poses taken by a **model** in a short amount of time, often as an exercise with which to begin a **life drawing** session. The model may hold a pose for a few seconds or several minutes. A gesture drawing may be any drawing which emphasizes action or movement.

