

Art 12 Art Essay Evaluation

Name:

Topic:

An essay thesis and plan should have been submitted and discussed with the teacher prior to the essay being submitted. /10

The plan should indicate three reputable sources & a three part body with thesis that gives purpose to the content.

<p>Level 4 90-100</p>	<p>Demonstrates a masterful understanding of the subject matter (artist's relevance and creative process) and was able to articulate their understanding. This happened through: - Meeting or Exceeding <u>all</u> of the Level 3 criteria - Doing something with their presentation and summary sheet that engages their audience in a new or otherwise dynamic way.</p>
<p>Level 3 80</p>	<p>Demonstrates a high level of understanding of a chosen artwork's form and content and have drawn a connection to a real world concept. FORM OF ESSAY A strong sense of clarity and focus are demonstrated. Such indicators might include:</p> <ul style="list-style-type: none"> • Being typed, 2X spaces, and having pages numbered • a title page with good title • being proof read to minimize poor spelling and grammar • The content is organized and follows a clear linear flow. The introduction tells us what will be discussed and the essay body follows this structure <p>ESSAY CONTENT (this is the Prime focus) A rich understanding of the artwork's meaning, aesthetics, and relevance have been articulated. Such indicators should include:</p> <ul style="list-style-type: none"> • At least one artwork has been described for its aesthetics (how it looks and how the eye moves. Use language of art description such as E&P's of art) • Three basic issues are discussed about the work, making up the essay body. Each part offers unique information that directly supports the thesis. The body sticks to presenting information only (arguments are left for the conclusion). • An image is provided to accompany each reference to an art work or style. • In the conclusion, the essay's body (data) is interpreted. Draw as many meaningful conclusions as possible. Can you indicate possible implications or connections to today's culture based on your research? • The conclusion acknowledges the thesis and states if it has proven or not (or in need of more research). <p>CITATIONS INCLUDE</p> <ul style="list-style-type: none"> • properly labeled images • all art works discussed are included & all relevant content is cited • footnotes and a bibliography (APA or MLA) • Use of Primary sources (specific texts- books)

Level 2 60	<p>Articulates a satisfactory understanding of a researched artwork and/or its significance.</p> <p>This happened by meeting some of the basic concepts outlined in level three. Such factors may include:</p> <ul style="list-style-type: none"> - The essay follows a basic correct form, including being typed, with images, and a title page. - The essay might not follow a linear flow but good research points exist - The student has made some rational observations and conclusions about the researched work(s). - Works cited are referenced/ listed.
Level 1 40	<p>Some of the criteria of level 2 was achieved, though key aspects were missing. Overall, marginal understanding of the artist's work was demonstrated.</p>
Level 0 35 and under	<p>Even with support available, the project lacked basic preparedness and understanding.</p>

ESSAY

Form	<ul style="list-style-type: none">- 2X spaces,- clearly typed,- page #'s,- SP/GM,- Structure (clarity/ unity) (5)	/5
Content	<ul style="list-style-type: none">- Thesis directs paper (5)- 3 subtopics (good evidence) (30)- Conclusion (5)	/40
Referencing	<ul style="list-style-type: none">- Images appropriately used + properly cited- Evidence is cited: footnotes (APA /MLA)- Bibliography	/15

/60
