

Art 12 Art History Project Evaluation

Name:

Topic:

PLAN

- 3 reputable sources
- 3 part body with thesis that gives purpose to the content.

/10

<p>Level 4 90-100</p>	<p>Demonstrates a masterful understanding of the subject matter (artist’s relevance and creative process) and was able to relate their understanding to their peers in an engaging and unique way.</p> <p>This happened through:</p> <ul style="list-style-type: none"> - Meeting or Exceeding <u>all</u> of the Level 3 criteria - Doing something with their presentation and summary sheet that engages their audience in a new or otherwise dynamic way.
<p>Level 3 80</p>	<p>Demonstrates a high level of understanding of the artist’s relevance and creative process and capably communicates this understanding to their peers with clarity and focus.</p> <p>FORM</p> <p>A strong sense of clarity and focus are demonstrated. Such indicators might include:</p> <ul style="list-style-type: none"> - Clear speaking voice and making eye contact with peers - The presentation was clearly and succinctly organized. <i>Keeping track of your time is a key part of being succinct.</i> - Support media (.ppt or other) is used in a way to promote clarity of the topic and interest with the audience. Cohesive and clear. <p>CONTENT (this is the Prime focus)</p> <p>A rich understanding of the artist’s relevance and creative process is related to the audience by ensuring that:</p> <ul style="list-style-type: none"> - 10 Images are shown with information that informs us of the images. Include titles and dates. - Three key ideas about the artist are explained or taught that allows your understand their relevance and creative process. Use at least one work as support for each key idea. Each image posts a title, medium, scale and date. - At least one art work is discussed in depth – articulating its form, eye movement, symbols and meaning (active elements of principles of design). <p>SUMMARY SHEET</p> <p>A two sided handout that summarizes the key relevance and creative process of the artist should be:</p> <ul style="list-style-type: none"> - A clearly typed document with a visually and conceptually organized layout with titles and subtitles - The content should discuss 3 topics that shares important information about the artist’s work. Descriptions and analysis along with key facts. - Illustrated with 3+ images that help inform us of the artist’s work. <p><i>(Submitted one day prior to presentation (for making copies))</i></p>

Level 2 60	<p>Demonstrates a satisfactory understanding of the artist's relevance and creative process and communicated this understanding to their peers.</p> <p>This happened by meeting some of the basic concepts outlined in level three. Such factors may include:</p> <ul style="list-style-type: none"> - The presentation was easy to follow and the speaking was clear. - More than 5 but less than 10 images were used - Basic details or data were presented - Basic elements about the artist's relevance or creative process were presented. - The presentation media was used at a fundamental level - <i>The Presentation was fine but no summary sheet was submitted.</i>
Level 1 40	<p>Some of the criteria of level 2 was achieved, though key aspects were missing. Overall, marginal understanding of the artist's work was demonstrated.</p>
Level 0 35 and under	<p>Even with support available, the project lacked basic preparedness and understanding.</p>