




# Drawing assessment

Feedback notes:	
	
	
	

Targets for Drawing:	
	SEE: Visually, spiritually, and/or conceptually. i.e. use hatching to describe form and full value. See inner meaning or connections to place and time or being. Visceral / tactile qualities.
	PLAY: take risks; expressive line qualities; consider point(s) of view; show confidence /flow.
	COMPOSE: Consider eye movement & activation of entire frame.
	COMMIT: Consider finish, follow through.

## Process:

Total # of drawings?

Process sketches  
quality and depth?

## Reflection:

Focus on intent and  
growth in  
understanding of  
drawing.

## Scale:

+ 100: Exemplary / Distinguished  
√ 80: Proficient / meeting targets  
~ 60: Developing  
X 40: Unsatisfactory