

**ART** *Speak the*  
**HORTON** *this*

**&**

**DES** *pressures pressures  
create inspiring  
minds together we are  
able to learn  
teaching each other  
community*

**IGN**

*aware of  
we one  
society media  
and pressures  
inspire*



**2007** *to love does me  
now*



# ART 10

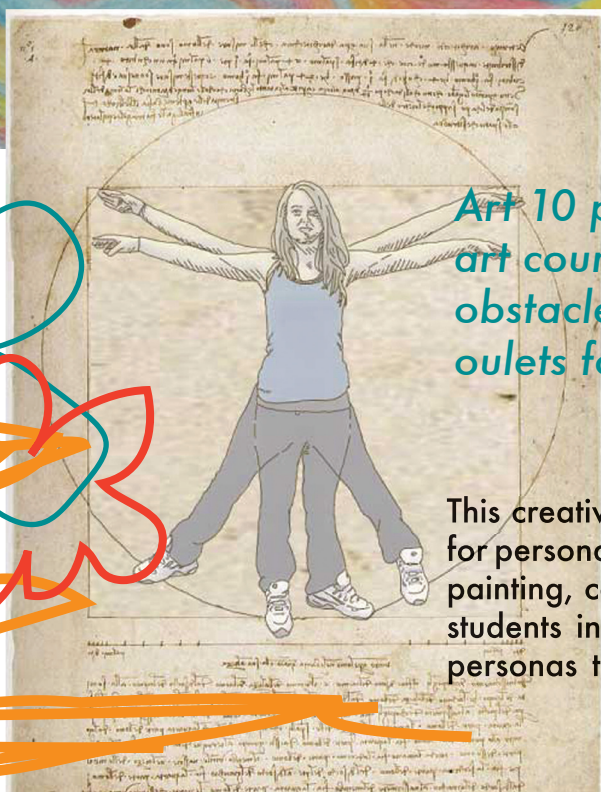
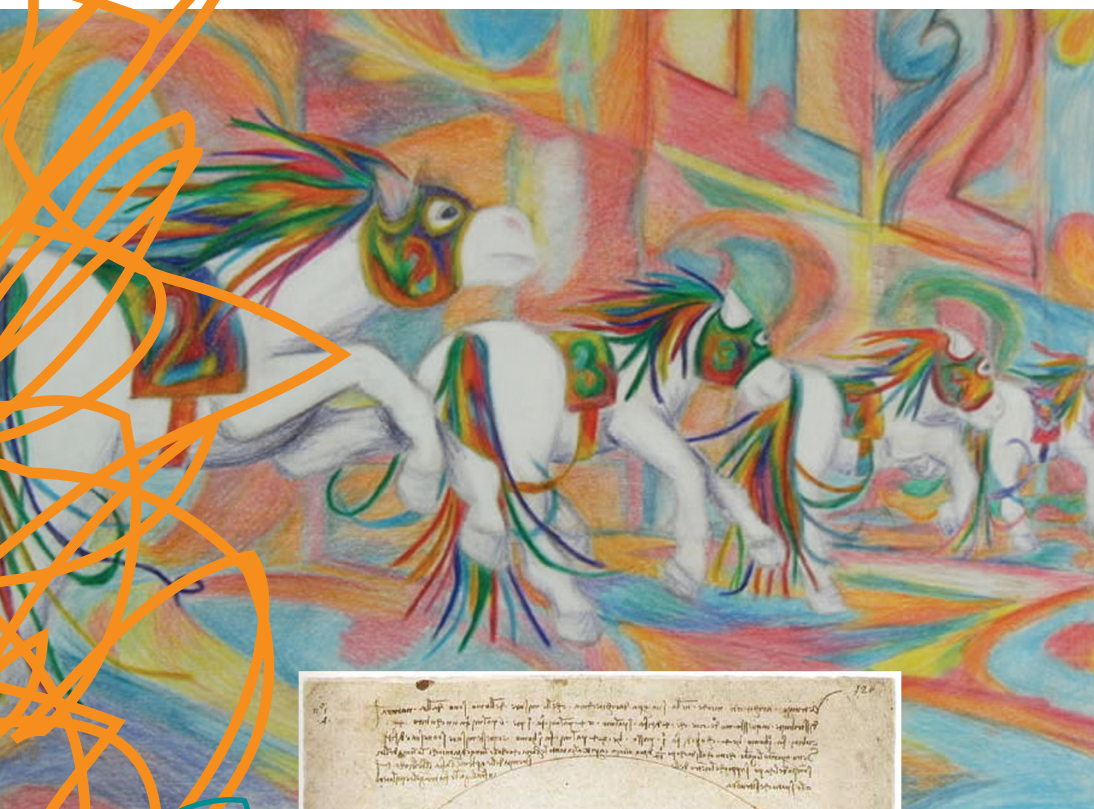
a healthy and successful studio environment is like a healthy and successful sports team or workplace. We can do our best work in a supportive and encouraging environment. Therefore, as your team leader I would like to invite each of you to share the skills and understanding you bring to the studio and anticipate that you can find ways to encouraging your peers to do the same with you. I want to build a strong team of powerful aesthetic communicators in our studio.

-Paul Syme



## UNITS

- expressive drawing and composition
- figure drawing
- collage, invention and social art
- observational painting
- space and perspective drawing
- Art historical and critical exploration
- Photoshop and Web design
- printmaking
- personal sketchbook(ongoing)
- elements of art and principles of design scrapbook(ongoing)



*Art 10 provides a good base for any other art course. Art enables me to overcome obstacles more easily, it is one of the best outlets for my emotions.*

*-Christie McManaman*

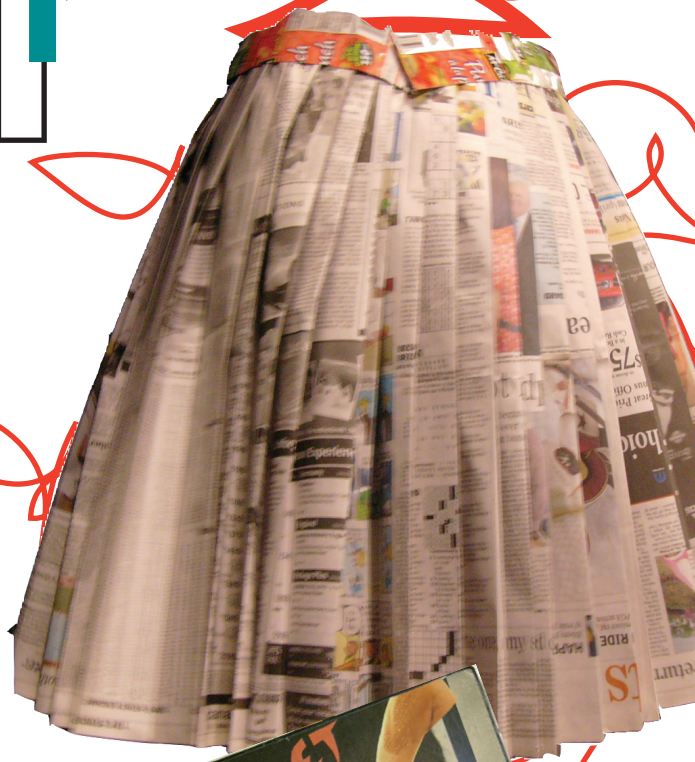
This creativity based course provides students with the tools for personal expression while teaching the basics of drawing, painting, collage and web design. This course aims to assist students in exploring their personal identities and creative personas through a range of mediums and new methods.

# DESIGN 11

- design fundamentals
- communication design
- built environment

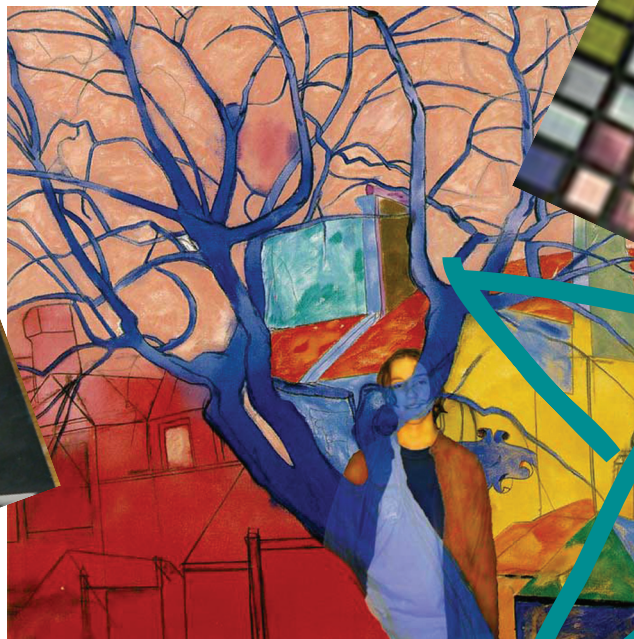
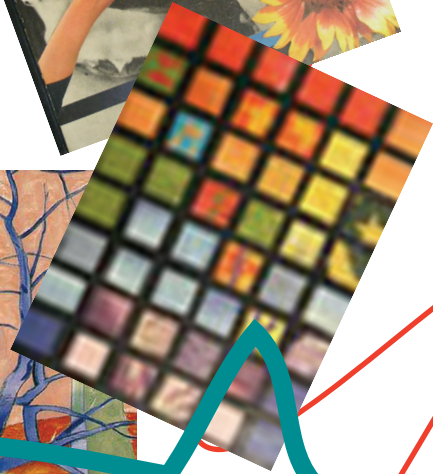
Good design starts with the basics. You must be able to understand and communicate clear design concepts using organized visual ideas and logic of invention. Through these modules you will engage in creative experiences intended to help you explore, observe, question, and

**contribute to our visual culture.**



It was interesting to have a design class each day because it provided an alternative way of thinking and different perspective compared to math and science

-Erich Burton



# ART 12

This course builds upon and continues the skills learned in Art 10 and Design 11. Students will focus mainly on using one medium and then combining other mediums any experimenting with different materials to create a fluent work. Art history, theory and drawing are other main components of this course, the creation and completion of a portfolio will not only be a project for the course but can be used as a portfolio for application to post-secondary institutions.



- art history
- theory
- drawing
- portfolio



This is a very **self motivated** course and directed with less specific assignments and more **personal reflection**, discovery exploration and critiques creating ideas for larger bodies of work.

# OPPORTUNITIES

## FINE ARTS CERTIFICATE

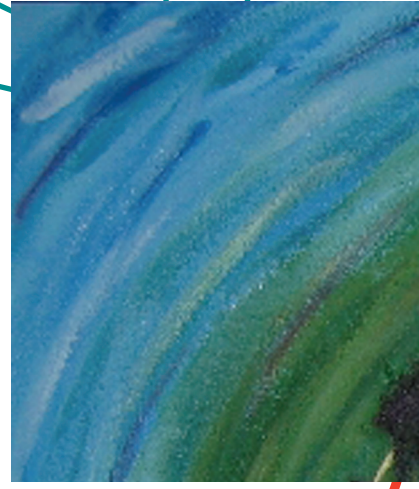
This AVRSB issued certificate proudly declares that you have completed a minimum of five arts courses, saved 12 projects in total and have been taught art in a creative and stimulative environment.

## ADVANCED ART 11 & 12

These two advanced courses are instructed in the same class as the academic level art 11 and Art 12. By being accepted into the Advanced group you have demonstrated a passion and drive for the arts. A lot of commitment and hard work is required.

## RESOURCE

<http://www.horton.ednet.ns.ca/staff/syme/> is an awesome resource. Along with more detailed course outlines and descriptions this site provides various exemplars of work from years past and project assessments/rubrics. Along with the classroom information this site is overflowing with reference material, art lessons, online galleries and artist profiles.



Art benefits a teen's life because it is a means of expression, expressing frustration and calming yourself in the midst of angst. It also provides students with the unique opportunity to explore other cultures and a wide variety of perspectives of the world. PLUS, it's fun!!

-J. Spin