

Heaven & Hell
EVALUATION:

Name

Cycle

<p>Level 4 90-100</p>	<p>Demonstrates high competency in the art making process and was able to express a unique visual art idea that engages an audience. We are seeing something that is fully resolved and potent in concept and form.</p> <p>This happened through:</p> <ul style="list-style-type: none"> - Meeting or Exceeding <u>all</u> of the Level 3 criteria - This artwork is ambitious and potent in form and concept, engaging a critical audience in a new or otherwise dynamic way.
<p>Level 3 80</p>	<p>An expressive environment was skillfully created using a creative / problem solving process to arrive at an environmental design (space) that evokes a particular mood. We feel your heaven or hell.</p> <p>Planning Process:</p> <ul style="list-style-type: none"> • There is clear evidence of a rigorous creative process as evident in a range of sketches (thumbnails, experiments and drafts) created specifically for this project. • Thoughtful research and experimentation is evident through a list of ideas and thumbnails for both a Heaven and a Hell <p>Product:</p> <p>Creativity /Meaning</p> <ul style="list-style-type: none"> • Then concept is innovative or creative, clearly a product of your insights & subsequently engaging a critical audience in some form of dialogue. It is meaningful. • You created a unique environment (a space) that evokes a particular mood / expression. <p>Aesthetics</p> <ul style="list-style-type: none"> • The artwork models a high skill levels in crafting -- with concern for excellence in clarity and articulation of forms in a convincing space. • You take a risk... willing to try new media and learn how to use it effectively. • Textures, value, & colours are used to achieve a mood that is emotive to a critical audience. • The composition (elements and principles of design) are activated to reflect and support the work's intent /mood. • The artist shows commitment to their project. There is evidence of ambition and rigor in the process & product. <p>Perceiving & Responding:</p> <ul style="list-style-type: none"> • The student has reflected on the intent, meaning and relevance of their art work as evident in critically considered written reflection • Makes meaningful contributions in critiques, involving analysis and critical judgments. • Uses descriptive (art and design) vocabulary terms in the reflection.

<p>Level 2 60</p>	<p>The artwork demonstrates basic competency in art making. Core skills and sensitivities are modeled. The following factors may apply...</p> <p>Planning Process:</p> <ul style="list-style-type: none"> • There are some preliminary sketches <p>Product:</p> <ul style="list-style-type: none"> • The Concept is clear and somewhat innovative. The artwork retains some level of meaning. • The forms or space are described in a general way. • More forms, environment (ground) not addressed • The artwork models a fair skill level. • Care and respect for the concept and media are modeled • The elements of art and principles of design were used in a way that appears to consider their communicative potential • The artwork is complete. The full frame has been activated with a full range of colour or value. • The forms are refined or treated rendered to suit the artistic process. <p>Perceiving and Responding:</p> <ul style="list-style-type: none"> • Basic descriptive reflection responses are made • Participates in critiques chiefly when prompted and sticks mainly to descriptive analysis.
<p>Level 1 40</p>	<p>Some of the criteria of level 2 were achieved, though key aspects were missing. The following factors may apply...</p> <p>Planning:</p> <ul style="list-style-type: none"> • There is little to no evidence of preliminary sketches /planning <p>Product:</p> <ul style="list-style-type: none"> • The forms and space are vaguely described / formed • Elements and principles appear unconsidered <p>Perceiving & Responding:</p> <ul style="list-style-type: none"> • Uses only vague terms to describe what was done. Minimal response. • Doesn't participate in critiques, even when prompted
<p>Level 0 35 and under</p>	<p>Even with support available, the project lacked basic preparedness and understanding.</p>

<p>Planning Process</p>	
<p>Product</p>	
<p>Perceiving Responding</p>	